FANTAGRAPHICS BOOKS PRESENTS
Nº4
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ZOOT!
THE COMIC THAT HAS BEEN MISUNDERSTOOD BY EXPERTS!
OH ZELDA, HOW I LONG TO ZOOT YOU, TO ZOOT YOU IN THE MOST ZOOTFUL, ZOOTING MANNER!
ZOOT ME, ZIRK! ZOOT ME NOW!
WHAT THE ZOOT ARE YOU LOOKING AT?

1 · MISTER PIGGY FIBS ~ THIS ALL TAKES PLACE IN THE TIME IT TAKES TO LISTEN TO 'HALLELUWAH' BY CAN. BUT THEN, A LOT CAN HAPPEN IN 18 AND A HALF MINUTES. GUARANTEED NO REDEEMING SOCIAL VALUE.

14 · SHORT STORY (ISOLATED PANEL) ~ THIS ISSUE'S DREAM STORY, BUT THE DREAM ENDED IN THE NINTH PANEL.

18 · THE DEREK SEALS STORY

20 · THE JOURNEY HALFWAY 3 ~ HALFWAY THERE, THINGS BEGIN TO HAPPEN.

24 · BLACKMAIL IV ~ "HAVE YOU APPLIED?"

25 · TERI ROTA SEZ

BACK COVER · **PLEASE EXPLAIN TO ANDREW**

by ANDREW and ROGER LANGRIDGE

EDITED BY GARY GROTH

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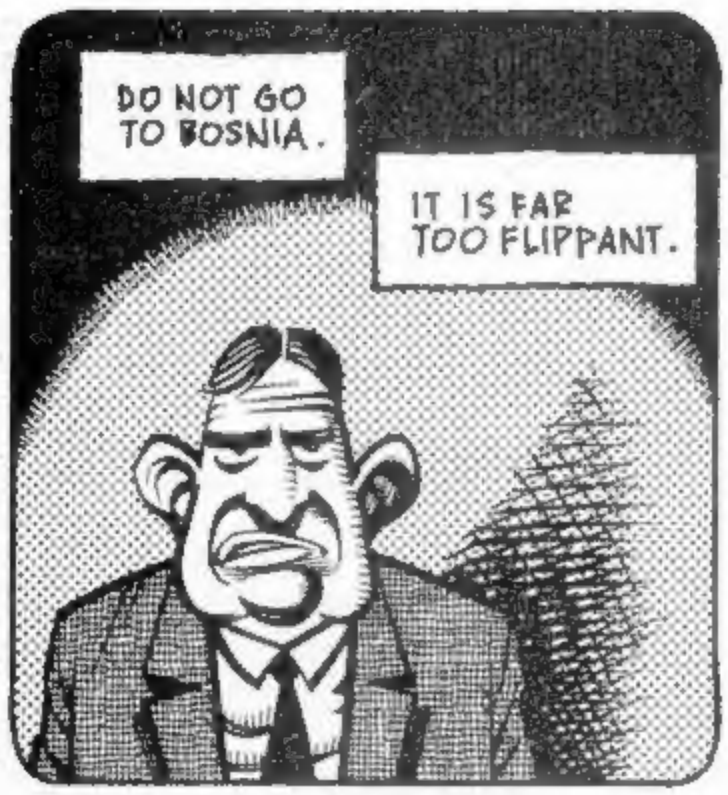
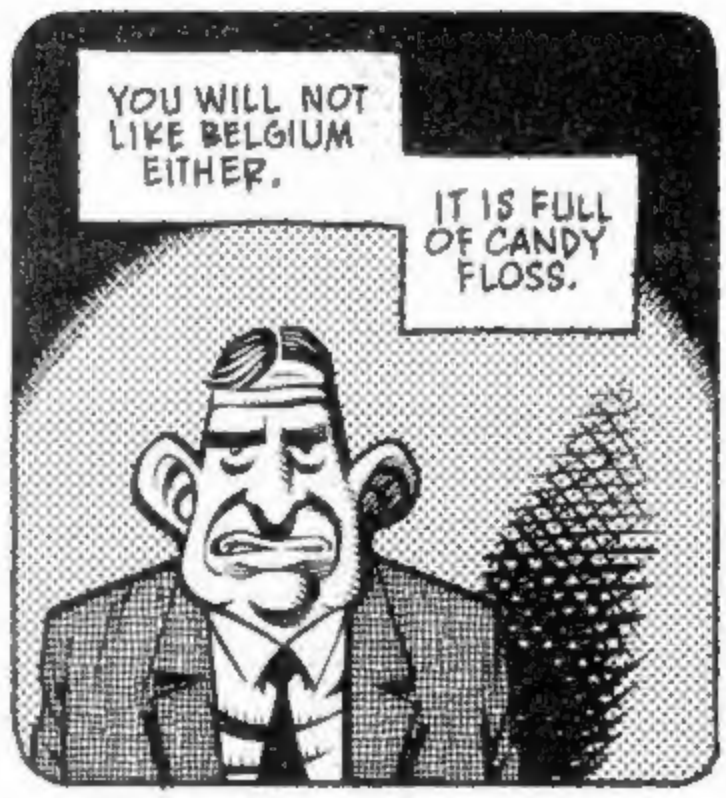
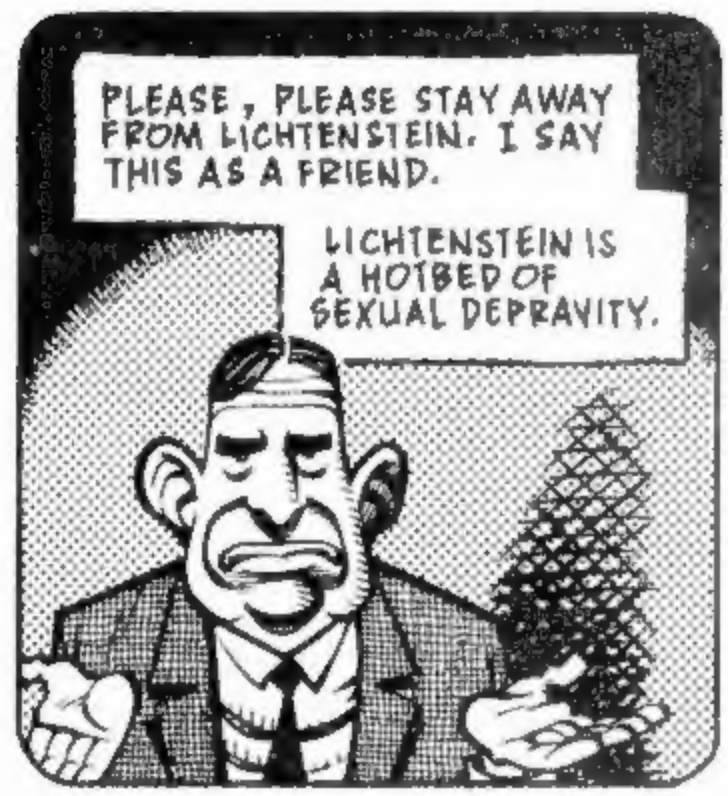
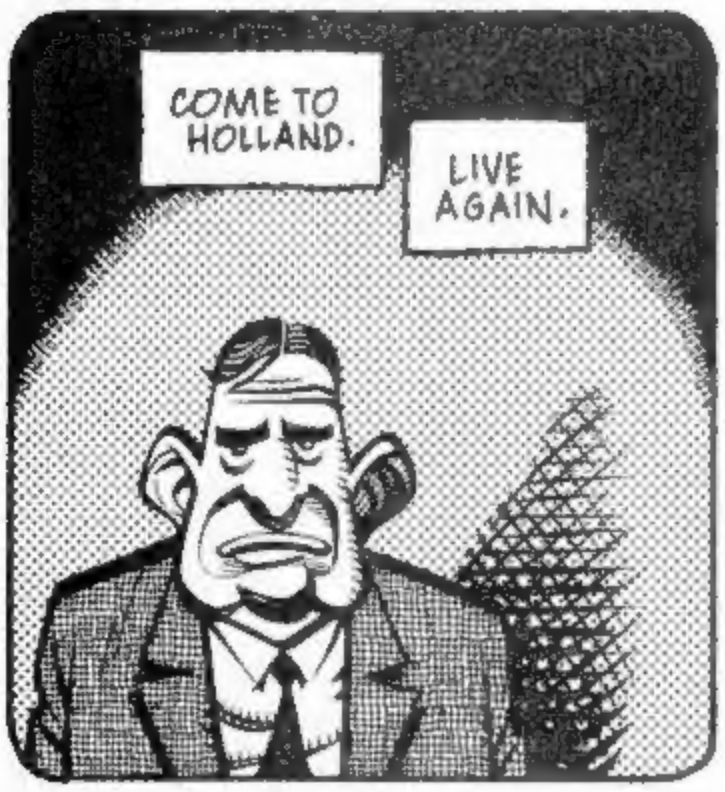
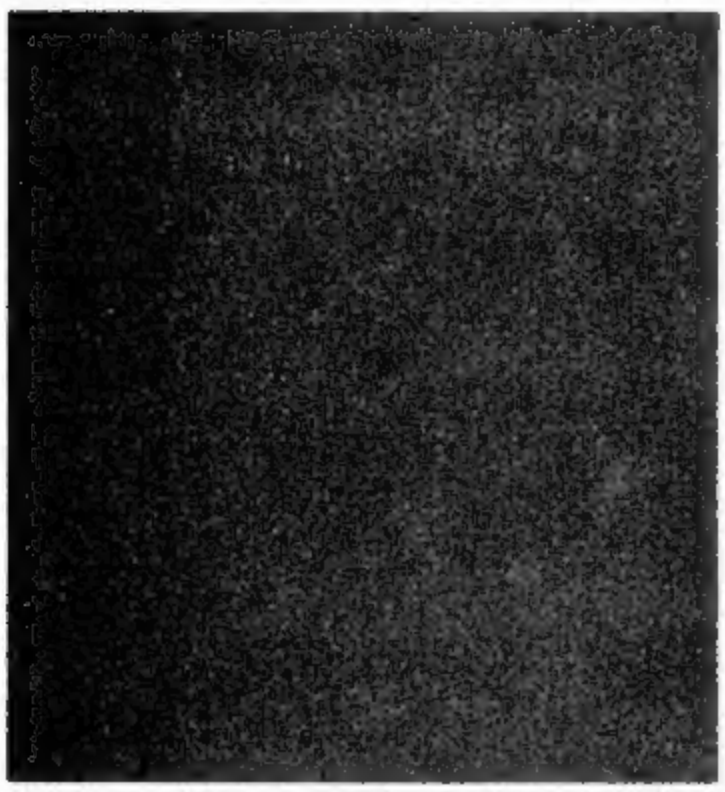

DO NOT GO TO BOSNIA.
IT IS FAR TOO FLIPPANT.


YOU WILL NOT LIKE BELGIUM EITHER.
IT IS FULL OF CANDY FLOSS.

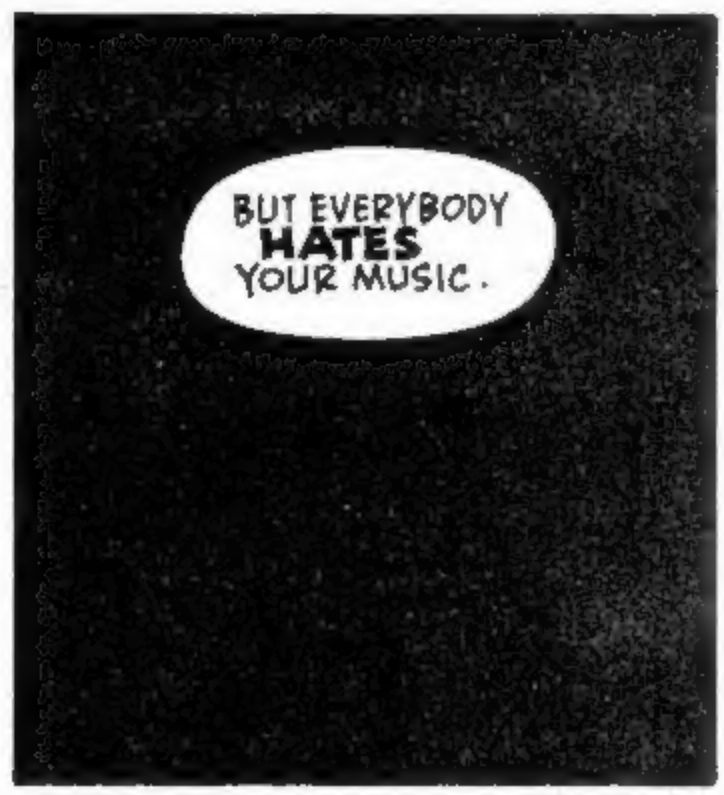

PLEASE, PLEASE STAY AWAY FROM LICHTENSTEIN. I SAY THIS AS A FRIEND.
LICHTENSTEIN IS A HOTBED OF SEXUAL DEPRAVITY.

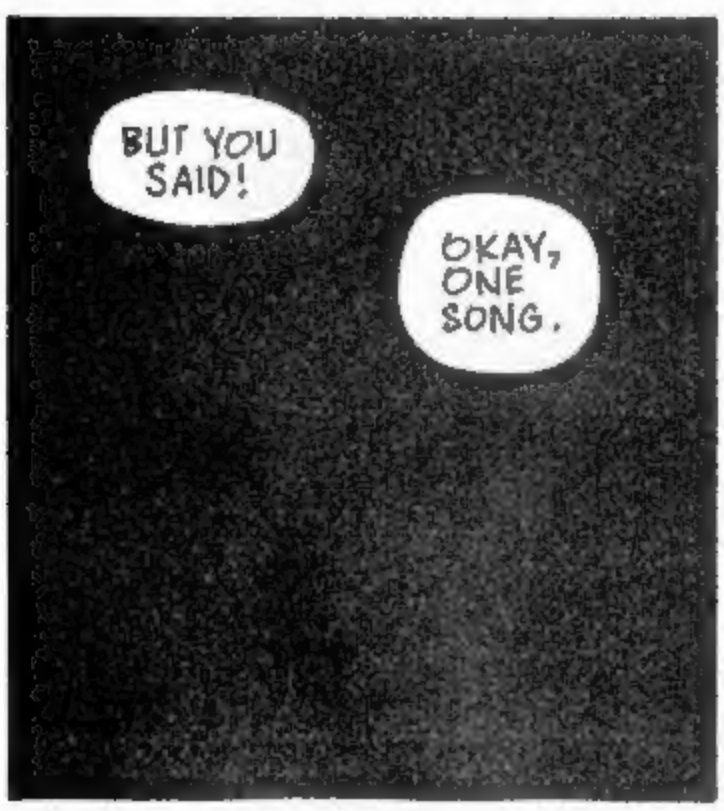

COME TO HOLLAND.
LIVE AGAIN.

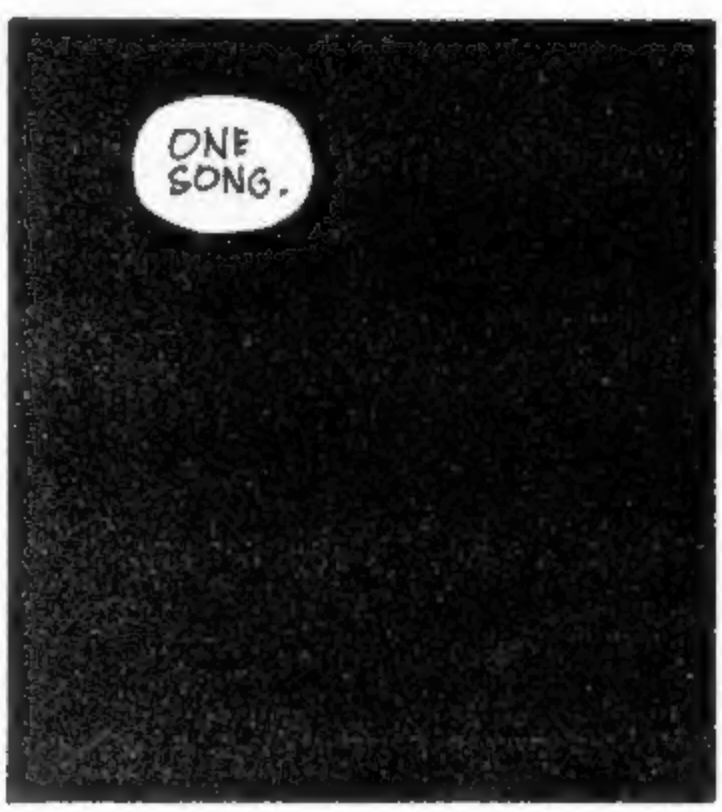
SHIRKKZZ

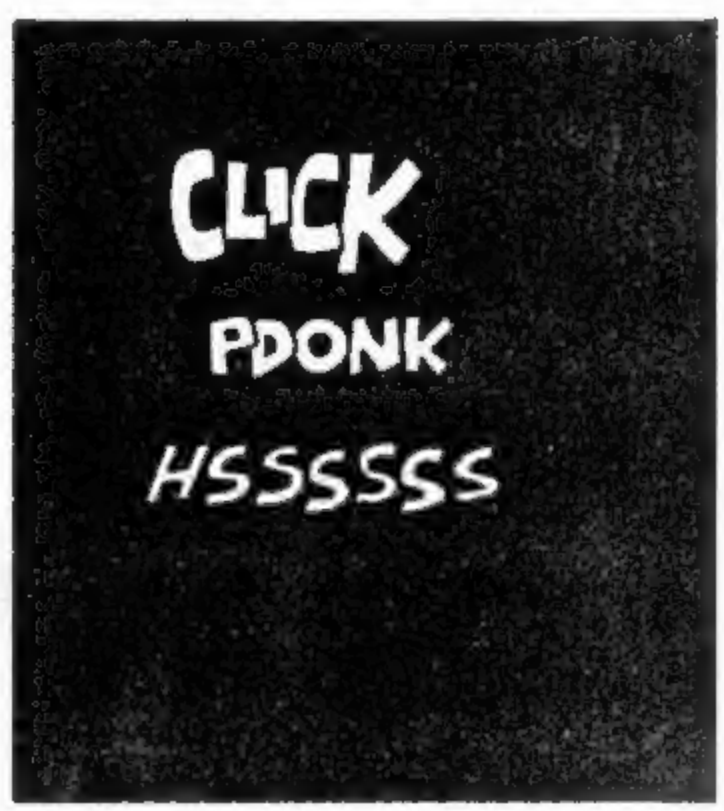


OKAY, WE'VE HAD YOUR MUSIC. IT'S MY TURN NOW.


BUT EVERYBODY HATES YOUR MUSIC.

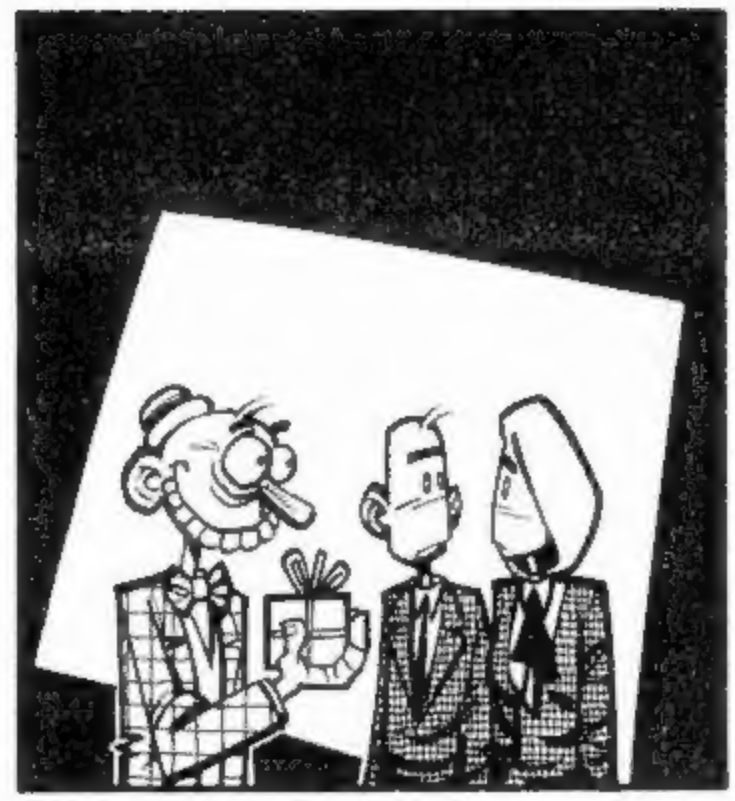

BUT YOU SAID!
OKAY, ONE SONG.


ONE SONG.

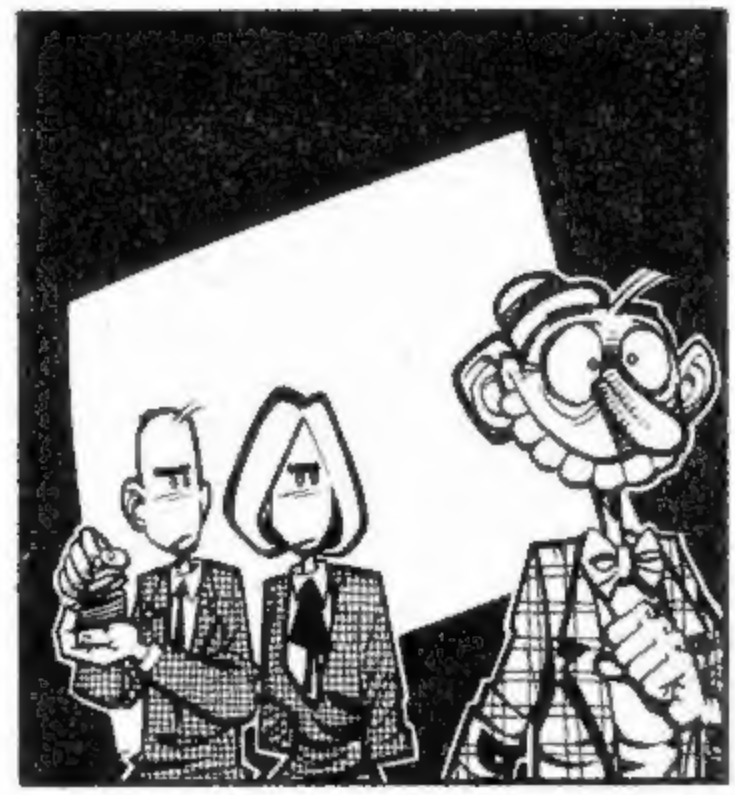

CLICK
PDONK
HSSSSSS

ZOOT! presents
MISTER PIGGY FIBS
by Andrew and Roger Langridge
The Authors gratefully acknowledge the contribution of Maurice Chevalier.
CAN

YOU'LL NEVER GUESS WHAT IT IS



OH WOW! A SLINKY! DO YOU **KNOW** HOW LONG IT'S BEEN SINCE I SAW ONE OF THESE?



I HAVEN'T THE HEART TO TELL THEM THIS HOUSE DOESN'T HAVE ANY STAIRCASES

HEY, YOU WANNA HEAR SOMETHING **REALLY FUNNY?**
OKAY.

YEAH, ME TOO...
?

OH, BUT HE'S A TERRIBLE DRIVER.
DOES HE DRIVE THE WAY HE TALKS?
PRECISELY.

THE MAN THAT GOT AWAY IS STUCK IN THE TOILET!

HE DIDN'T GET AWAY AT ALL
HEY, I KNOW YOU! YOU'RE NO SHIT MAN!
NO I'M NOT, I'M BALLOON ANIMAL MAN. I CAN FORM THE IMAGE OF ANY ANIMAL...

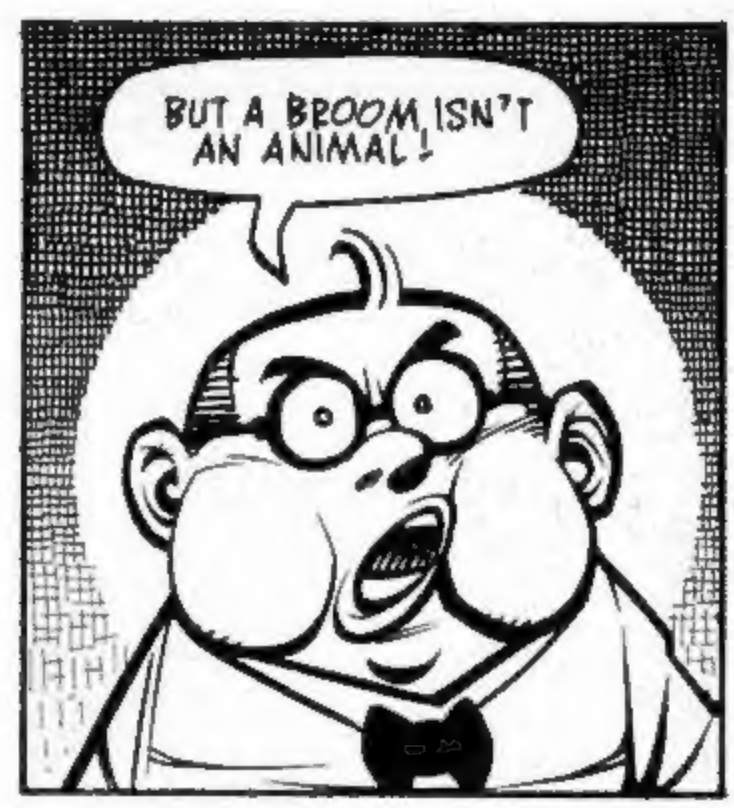
...OUT OF BALLOONS.
WOW!

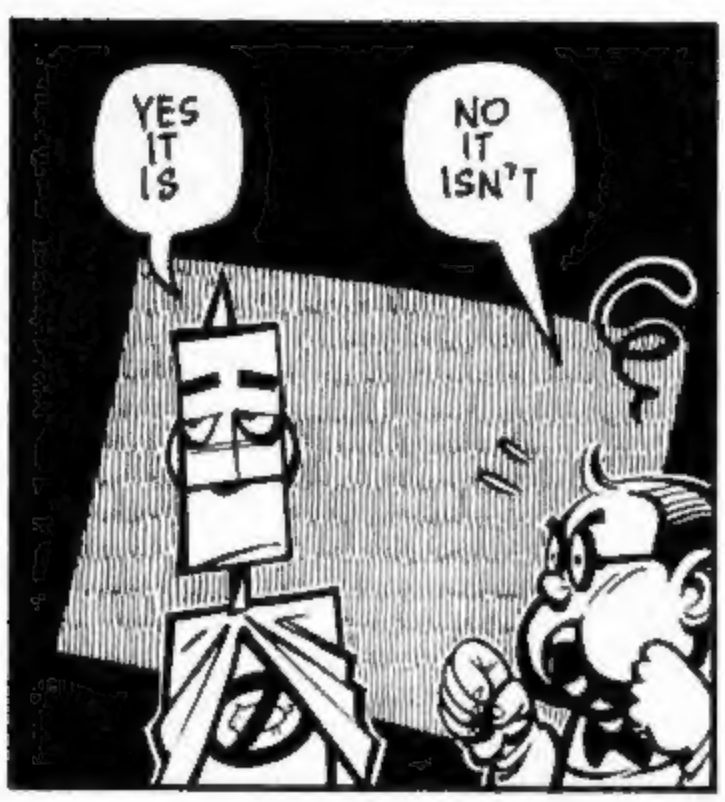
BUT! IF I MAKE A SHAPE THAT IS NOT AN ANIMAL I VIOLATE THE SACRED TRUST OF THE BALLOON GODS AND EVAPORATE!
CAN YOU MAKE A BALLOON ANIMAL FOR ME?

BRRP
FWEEP
SQUEEE
SURE!
OOPS
BREEP
FPPPT
BAB AB
QUEEET
PFFT
SQUOIT

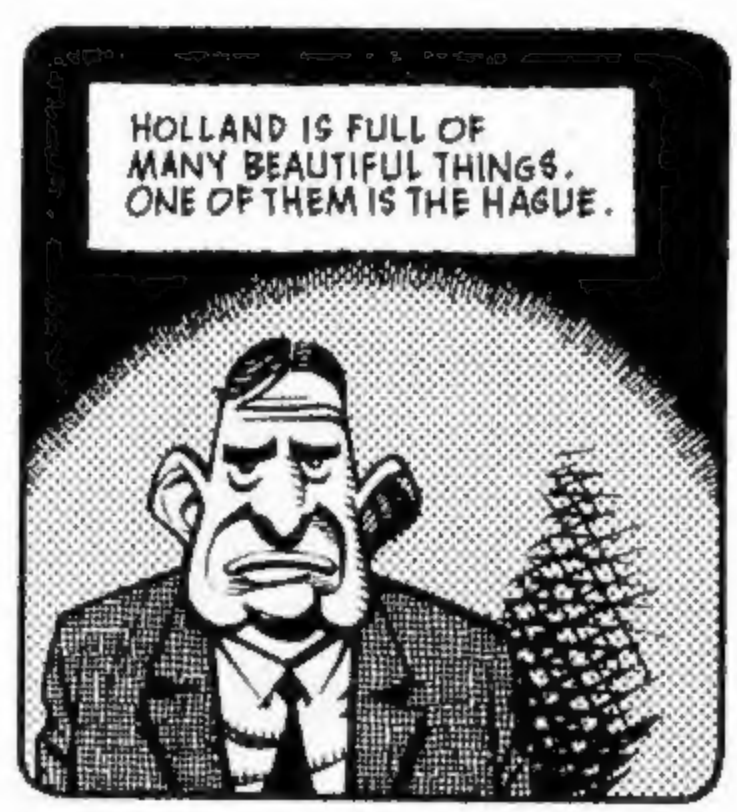
WHAT IS IT?
IT'S A SHRIMP!

OH.
WELL WHAT'S THIS BIT THEN?
IT'S HIS BROOM!
OH...

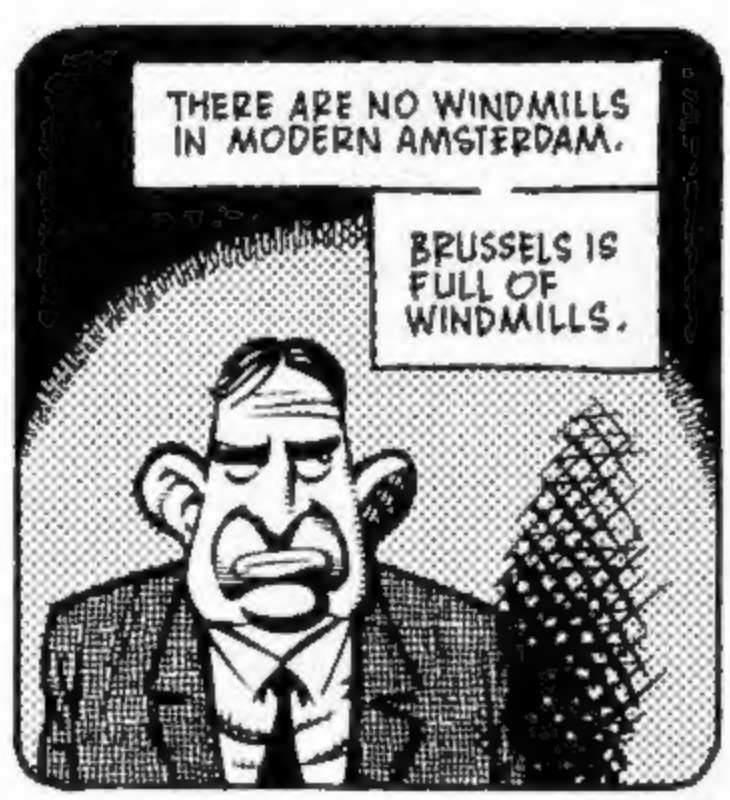

BUT A BROOM ISN'T AN ANIMAL!

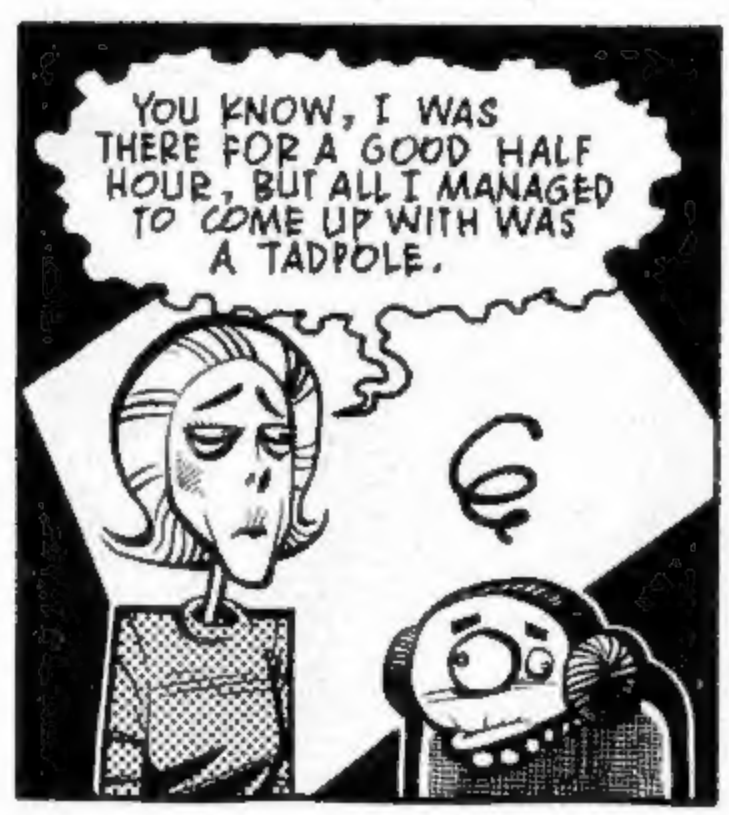

YES IT IS
NO IT ISN'T

IS TOO
IS NOT
IS TOO
IS NOT
YOU KNOW, THAT'S SO CRAZY IT JUST MIGHT WORK.


HOLLAND IS FULL OF MANY BEAUTIFUL THINGS. ONE OF THEM IS THE HAGUE.

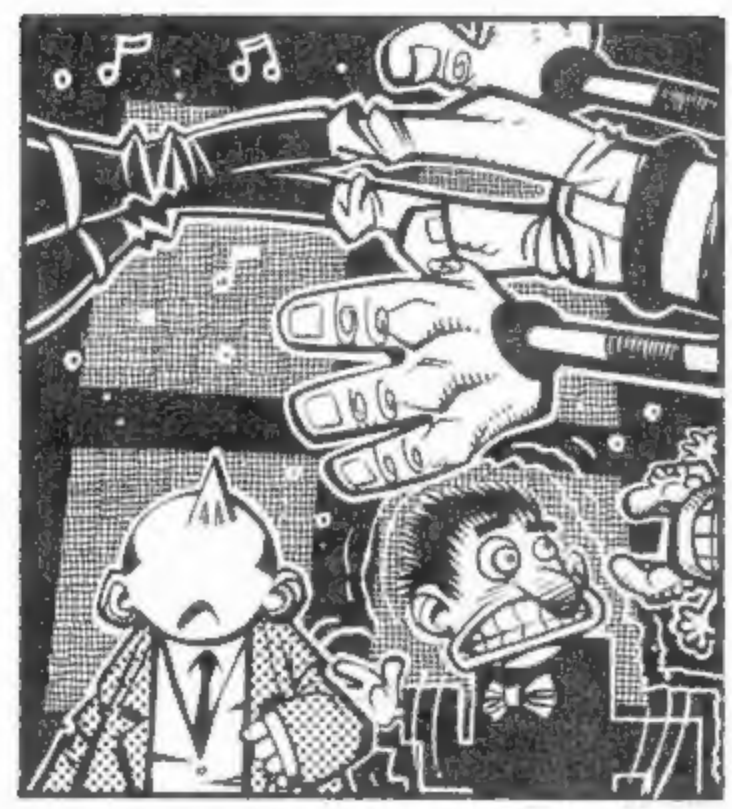
ALTHOUGH I AM DUTCH I DO NOT WEAR CLOGS.
THEY HURT MY FEET WHEN I DANCE.

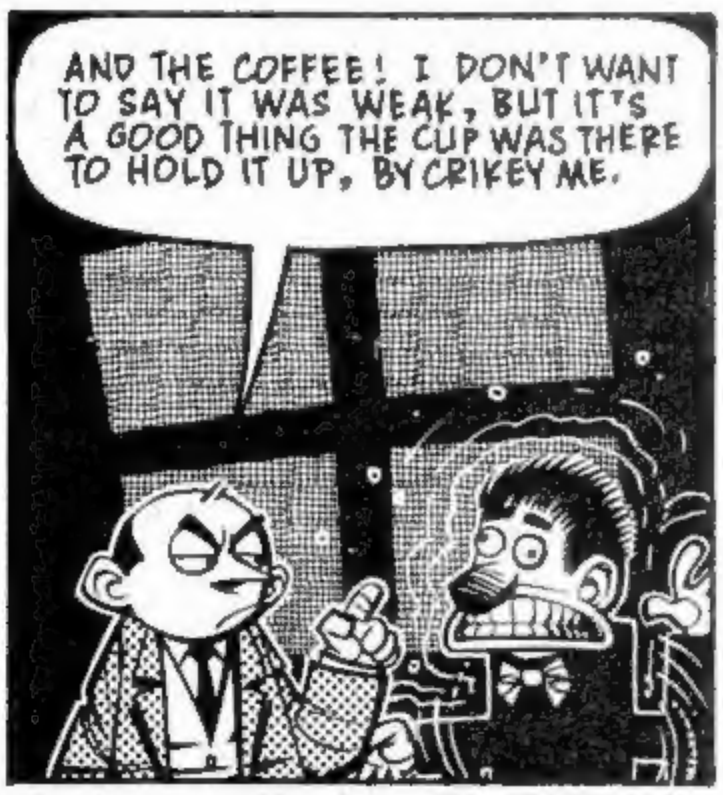

THERE ARE NO WINDMILLS IN MODERN AMSTERDAM.
BRUSSELS IS FULL OF WINDMILLS.


YOU KNOW, I WAS THERE FOR A GOOD HALF HOUR, BUT ALL I MANAGED TO COME UP WITH WAS A TADPOLE.

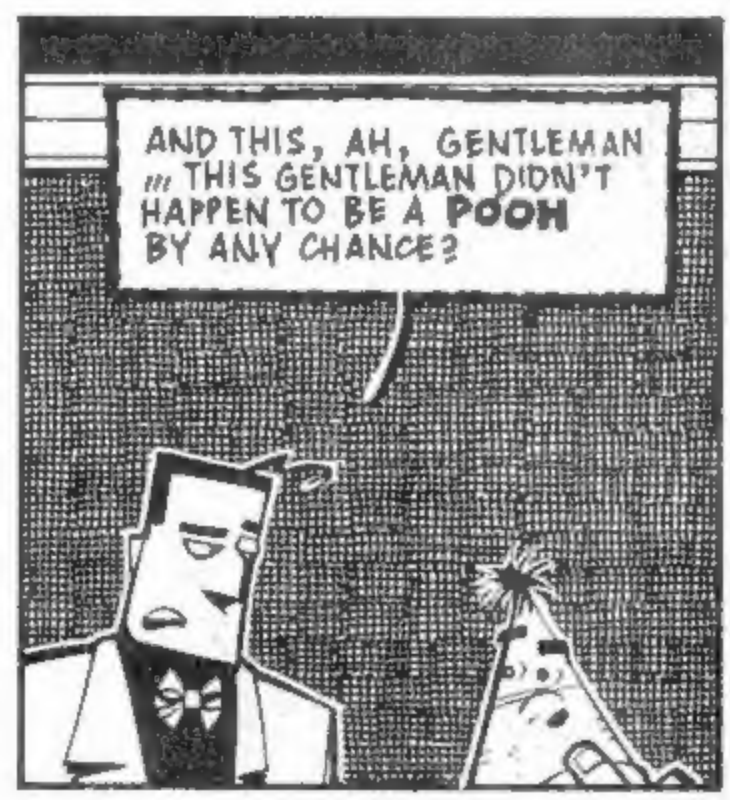
FRANKLY, I'M APPALLED. THIS SUPPOSED 'PARTY' IS NO MORE AND NO LESS THAN A DISGRACE TO OUR FINE NEIGHBOURHOOD. I'M SURE THE DISTRICT IS FULL OF FINE UPSTANDING PENSIONERS WHO WOULD BE SHOCKED, **SHOCKED** TO HEAR THIS TUNELESS DIN. MUSIC, THEY CALL IT! **PAH!** THIS 'ROCKING ROLL' ISN'T WORTHY OF THE NAME.

THERE'S CHILDREN HERE DRINKING ALCOHOLIC PUNCH! I DOUBT THE MOST SENIOR OF THEM IS OVER TWENTY-FIVE. MEMBERS OF THE 'GOTHIC CULT', I SHOULDN'T WONDER!

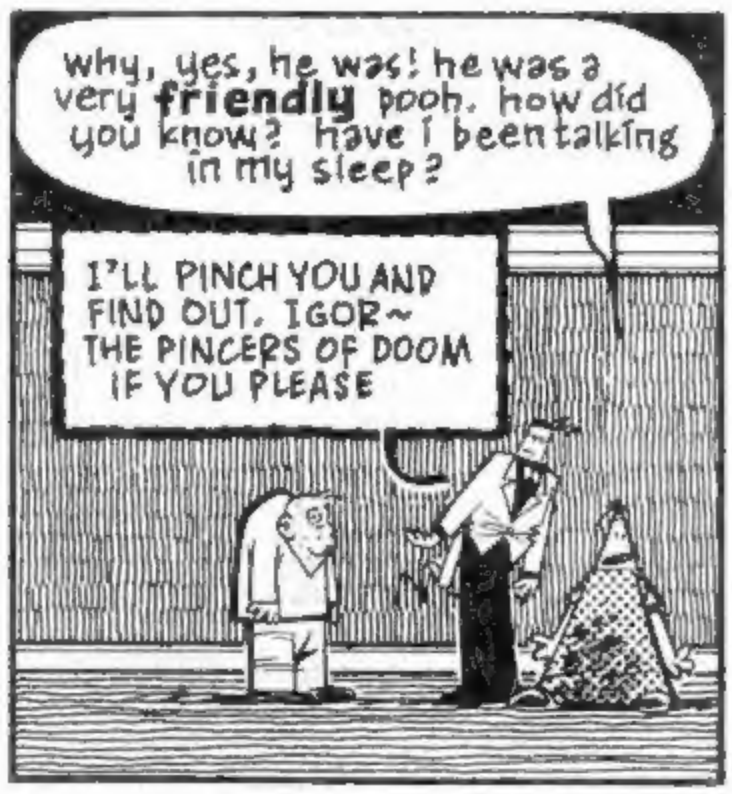


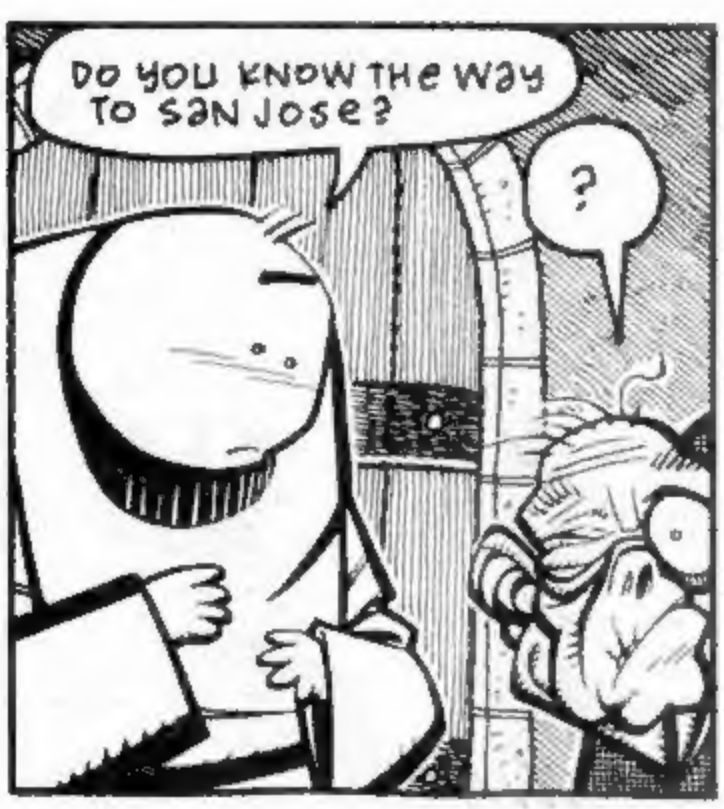

AND THE COFFEE! I DON'T WANT TO SAY IT WAS WEAK, BUT IT'S A GOOD THING THE CUP WAS THERE TO HOLD IT UP, BY CRIKEY ME.

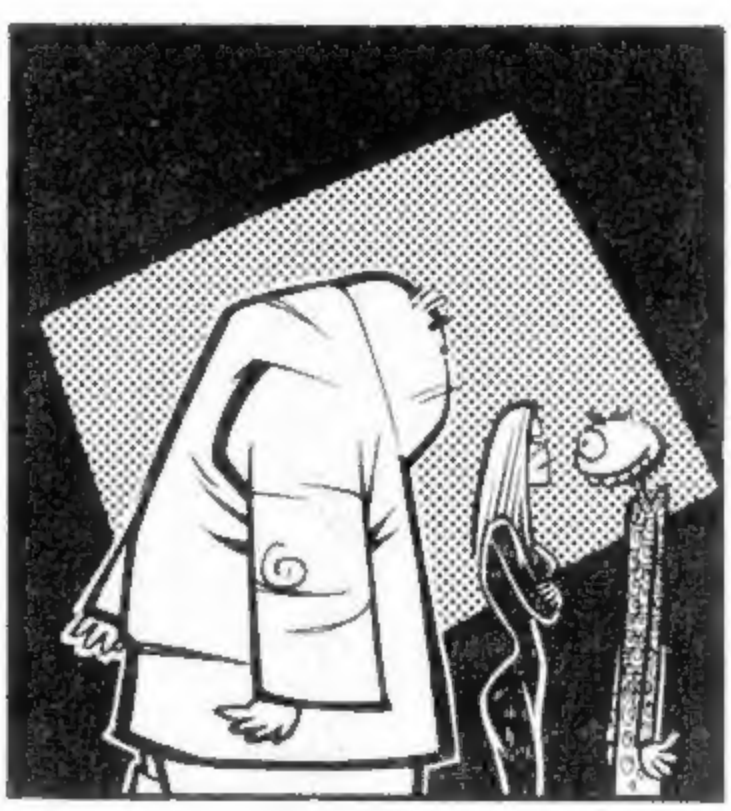
AND THERE WAS TOO MUCH KIRSCH IN THE FONDUE...
GUMP, I'VE BEEN MEANING TO ASK YOU... DID YOU INVITE ANYONE ALONG TONIGHT?
yes, i did, art d'ecco! how did you know?


AND THIS, AH, GENTLEMAN ... THIS GENTLEMAN DIDN'T HAPPEN TO BE A **POOH** BY ANY CHANCE?

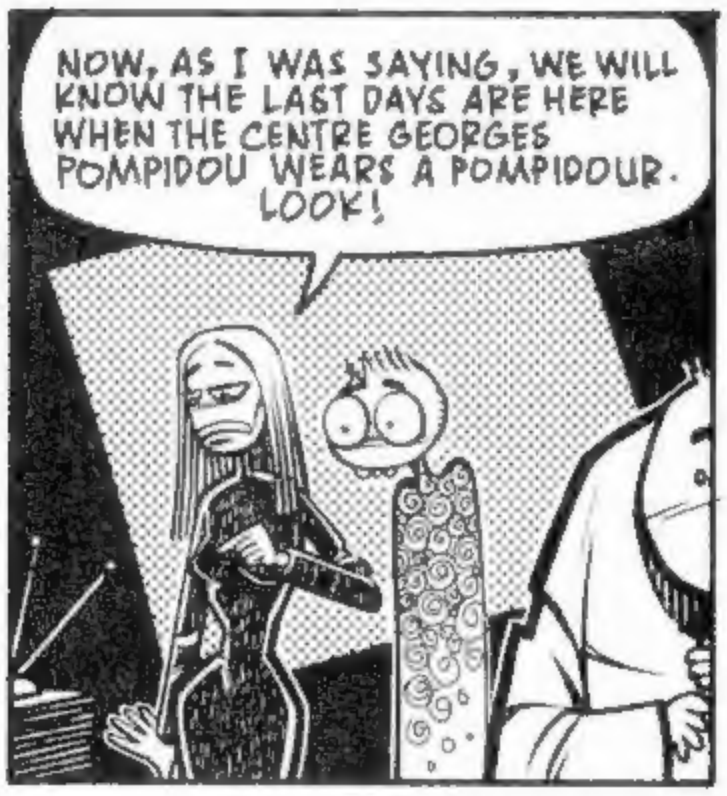
AW, WHAT'S THE MATTER, GUYS? YOU ACT LIKE YOU'VE NEVER SEEN A POOH BEFORE!


why, yes, he was! he was a very **friendly** pooh. how did you know? have i been talking in my sleep?
I'LL PINCH YOU AND FIND OUT. IGOR~ THE PINCERS OF DOOM IF YOU PLEASE

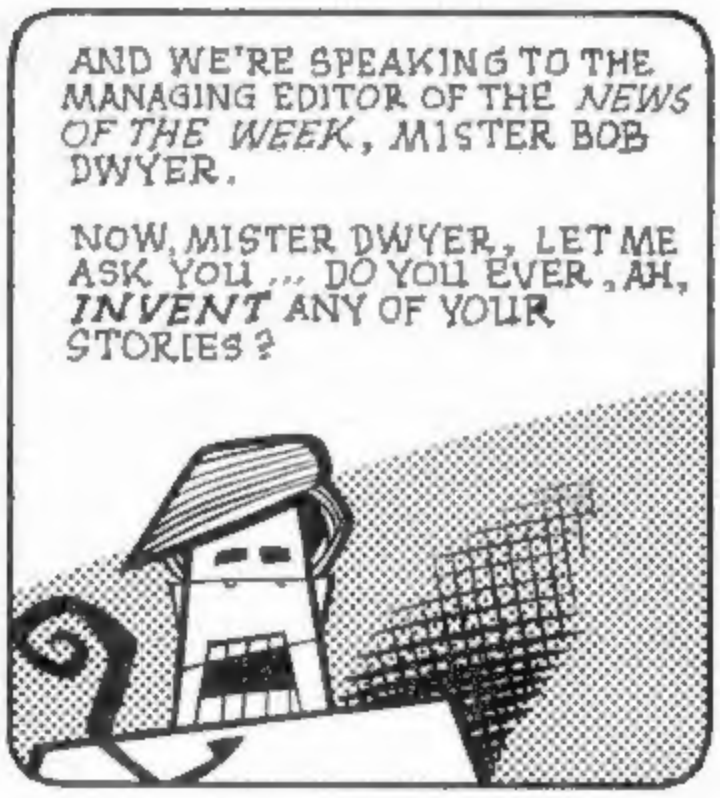

DO YOU KNOW THE WAY TO SAN JOSE?
?

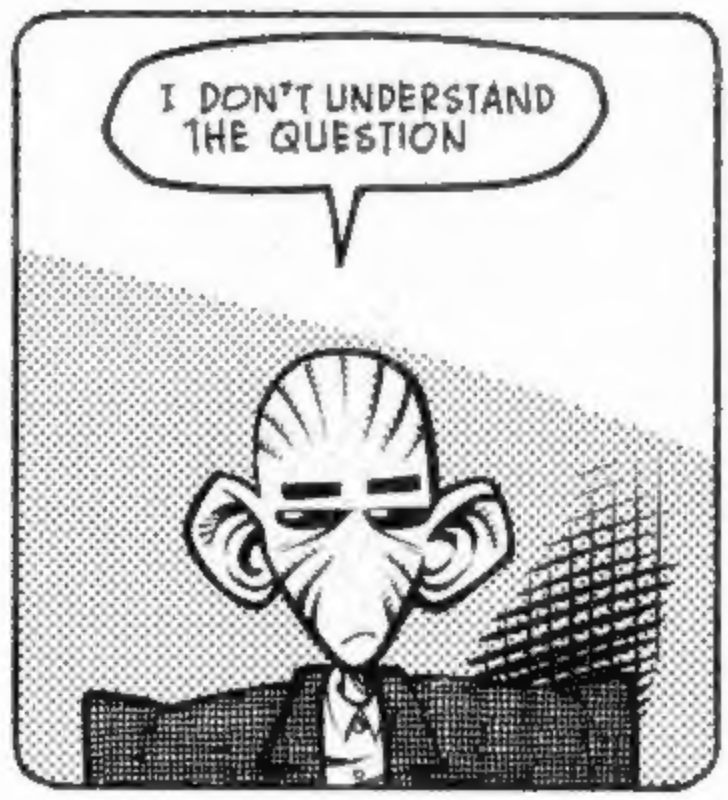


DO YOU KNOW THE WAY TO SAN JOSE?
NO, BUT I'M SURE THE GIRL FROM IPANEMA DOES


NOW, AS I WAS SAYING, WE WILL KNOW THE LAST DAYS ARE HERE WHEN THE CENTRE GEORGES POMPIDOU WEARS A POMPIDOUR. LOOK!

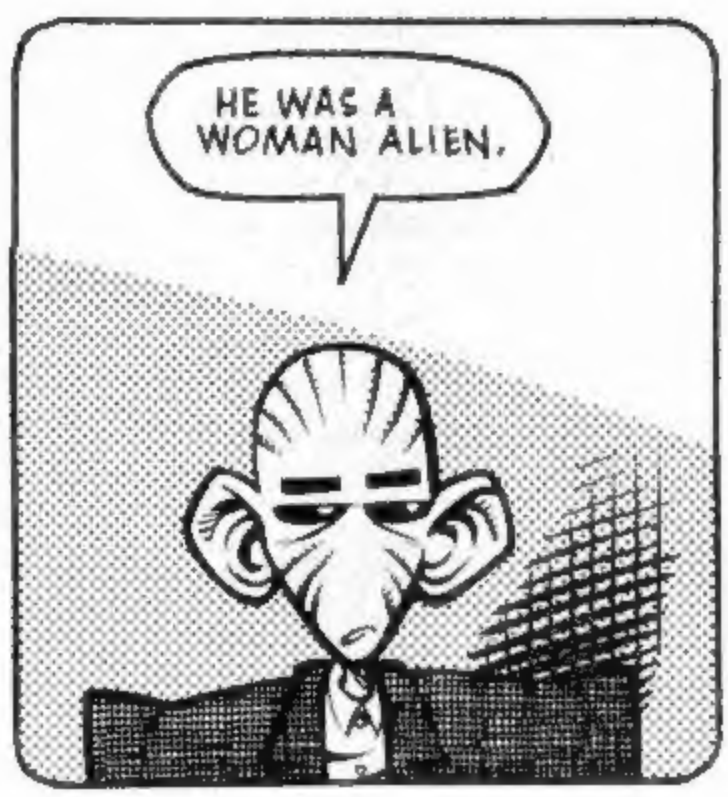
SHTHRKKZZ


AND WE'RE SPEAKING TO THE MANAGING EDITOR OF THE *NEWS OF THE WEEK*, MISTER BOB DWYER.
NOW, MISTER DWYER, LET ME ASK YOU ... DO YOU EVER, AH, ***INVENT*** ANY OF YOUR STORIES?


I DON'T UNDERSTAND THE QUESTION

{SIGH} DO YOU CONTEND THAT EVERY STORY PRINTED IN YOUR MAGAZINE IS COMPLETELY ***TRUE***?!?
CERTAINLY. IT WOULD BE UNETHICAL TO PUBLISH A STORY WITHOUT CONCRETE EVIDENCE.

LET ME BE MORE SPECIFIC. HERE IN YOUR JULY 17th ISSUE WE HAVE A STORY THAT CLAIMS HITLER WAS A WOMAN. THERE'S A FETCHING PHOTO.
AND HERE, NOT SIX WEEKS LATER, WE FIND 'INCONTROVERTIBLE EVIDENCE' THAT HITLER WAS IN FACT AN ***ALIEN***. NOW WHICH IS IT, MISTER DWYER?
HITLER WAS A WOMAN
HITLER ALIE UFO SHOCK


HE WAS A WOMAN ALIEN.

I'M SORRY?
THE WORLD WAR II BOMBER FOUND ON THE MOON IS CLEAR PROOF THAT ADOLF HITLER IS STILL ALIVE TODAY AND LIVING IN A SICK LESBO LOVE-NEST WITH AMELIA EARHART.

AND WHERE, PRAY TELL, IS THIS SUPPOSED *'LOVE-NEST'*?
REALLY, YOU HAVEN'T GIVEN THIS VERY MUCH THOUGHT, HAVE YOU? IF THE BOMBER WAS FOUND ON THE ***MOON***... THEN THERE'S ONLY ONE PLACE IT ***COULD*** BE.

ATLANTIS.

SHTHRKKZZ

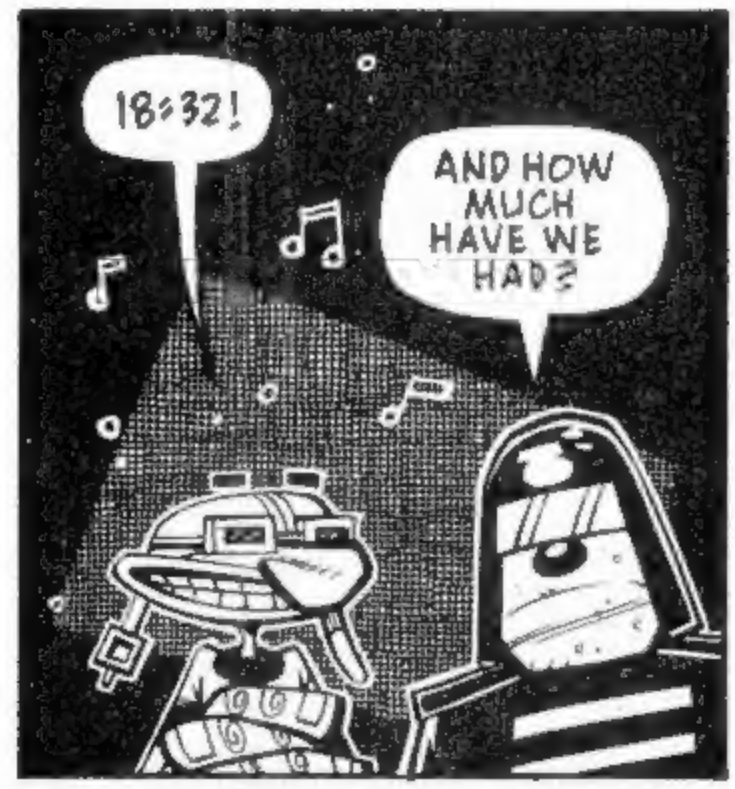
IN HOLLAND NOBODY RIDES THEIR BICYCLE PAST YOUR WINDOW AT NIGHT.
IT IS FAR TOO COLD FOR THAT.

MANY PEOPLE DO NOT UNDERSTAND DUTCH MOVIES.
THEY ARE TOO CHARMING.

PLEASE STAY TUNED FOR MORE IMPORTANT MESSAGES ABOUT THE TOURIST PARADISE THAT IS THE KINGDOM OF THE NETHERLANDS.

SHTHRKKZZ

...A SHORT DARK SCRIBBLY MAN WAS SEEN NEAR THE SCENE OF THE CRIME...
HEY, HOW LONG IS THIS TRACK?

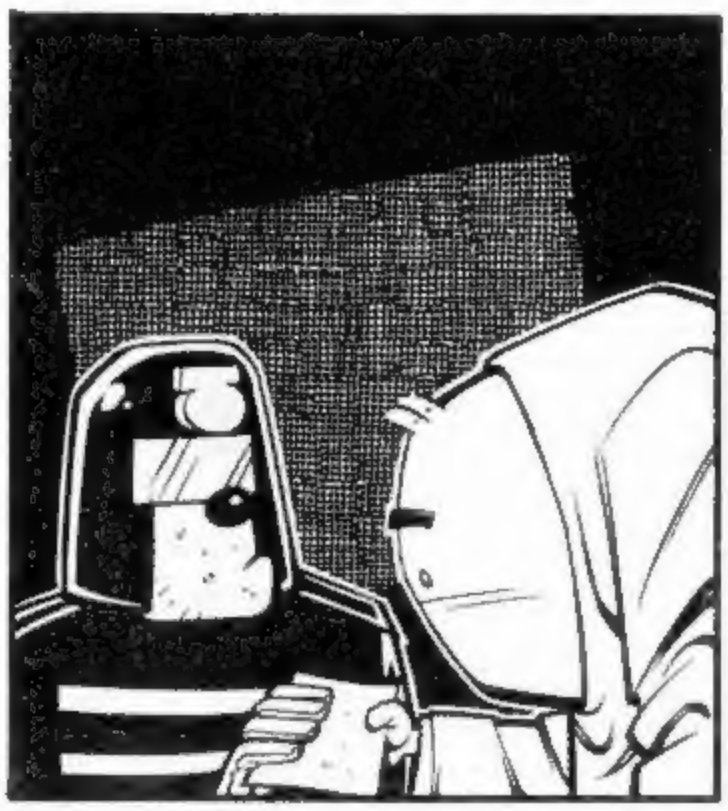

18:32!
AND HOW MUCH HAVE WE HAD?

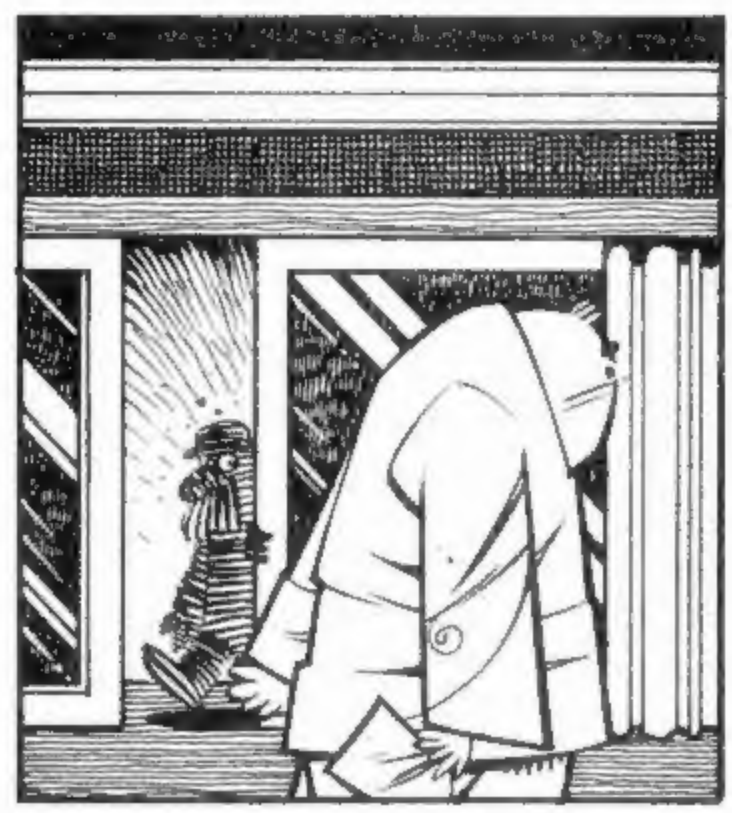
TOO MUCH! NOT ENOUGH!

YiP! YiP! YiP! YiP! YiP! YiP!

DO YOU KNOW THE WAY TO SAN JOSE?
I HAVE A NOTE

Show him the way to Amarillo





blardyblardyblardybl

NICE PARTY, BUT EEURGH THERE ARE SOME REAL CREEPS...

YEAH, I DON'T KNOW HALF OF THESE PEOPLE MYSELF

WELL, I GOT YOU A GIFT, LIKE I THREATENED, AND I KNOW EVERYONE WOULD BE GETTING YOU PLANTS, OR CROCKERY, OR USEFUL STUFF LIKE THAT, SO I JUST WENT INTO THAT FASCINATING JUNKY PLACE, YOU KNOW? AND GOT THE MOST WACKY, OUTLANDISH THING I COULD FIND. I JUST SAW IT THERE AND COULDN'T RESIST. I BET YOU CAN'T GUESS WHAT IT IS.

TAKE DENMARK.

PLEASE.

WELL, IT'S TRUE WHAT THEY SAY: YOU CAN CARRY COALS TO NEWCASTLE, BUT YOU CAN'T MAKE THEM YOURSELF.

MEANWHILE, IN NEWCASTLE...

HI, EVERYBODY! I'M HERE AND I'VE BROUGHT THE COAL!

COA

FUCK OFF!

GO BACK TO COVENTRY YA BIG JESSIE

BLAARP!

WHAT'S HAPPENING?

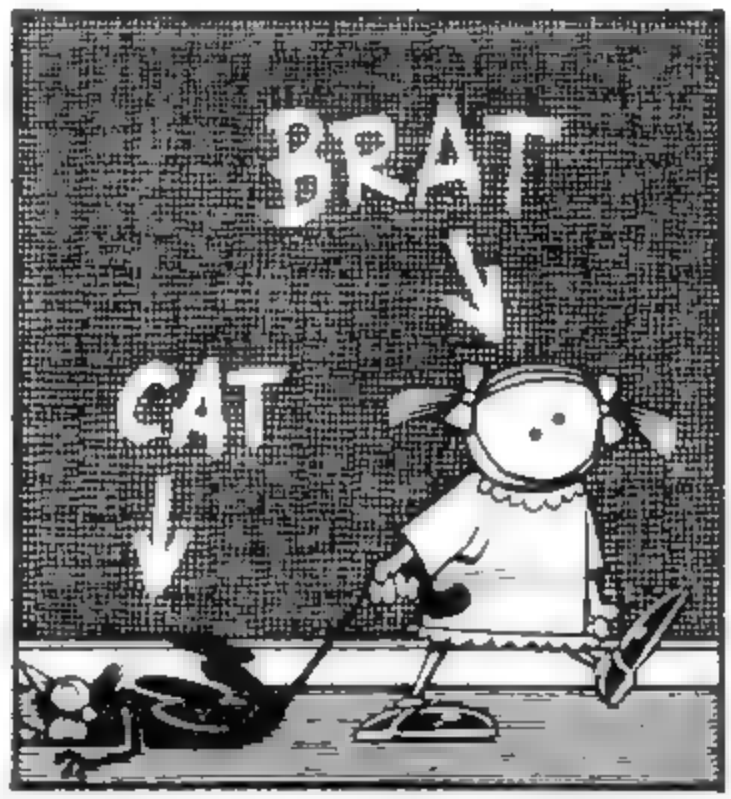
IT'S A VISION. HE'S APPEARED TO ME.

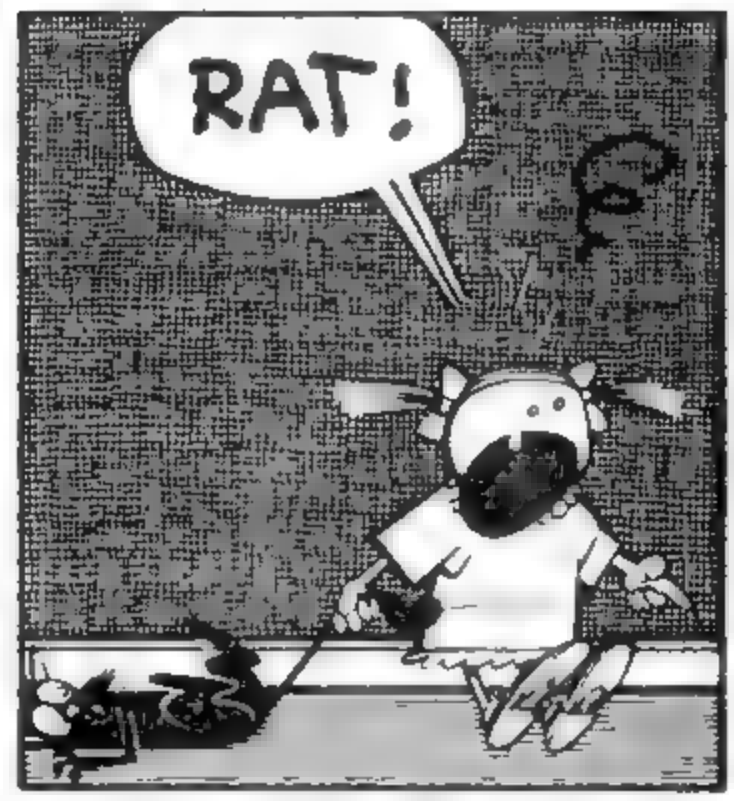
WHO HAS?

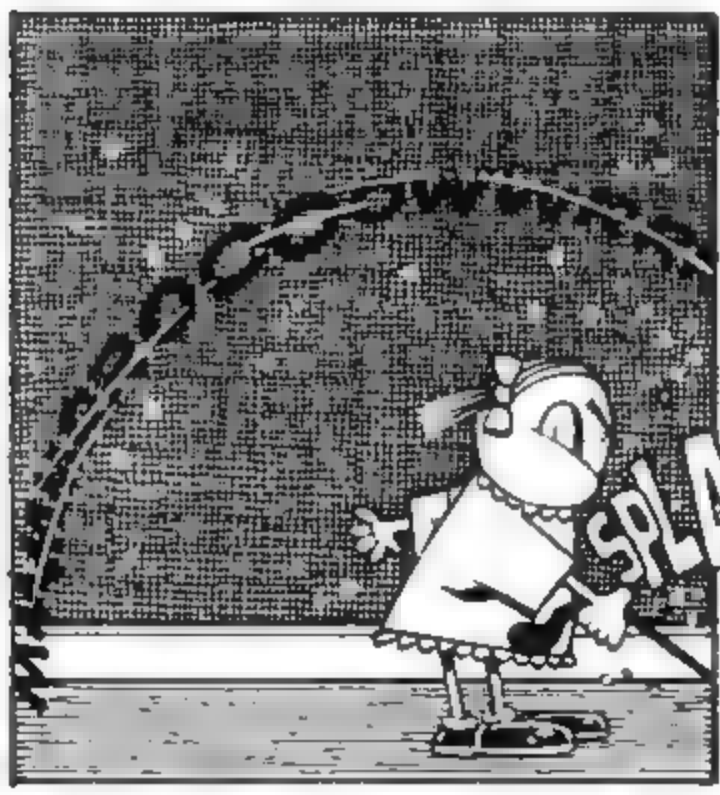
SAINT LUGGAGE. IT'S A VISION OF SAINT LUGGAGE.

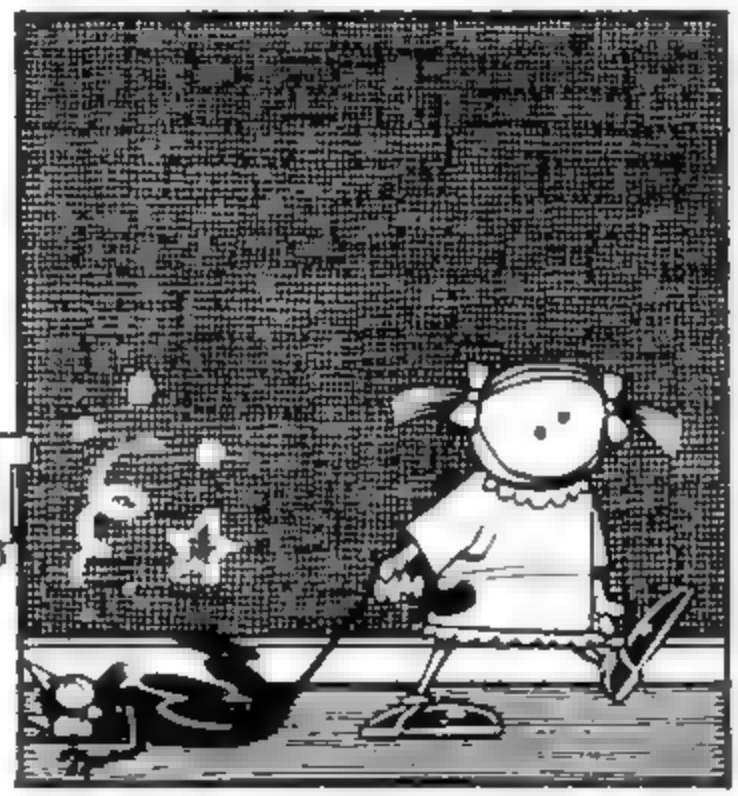
LET ME HAVE A LOOK AT THIS.

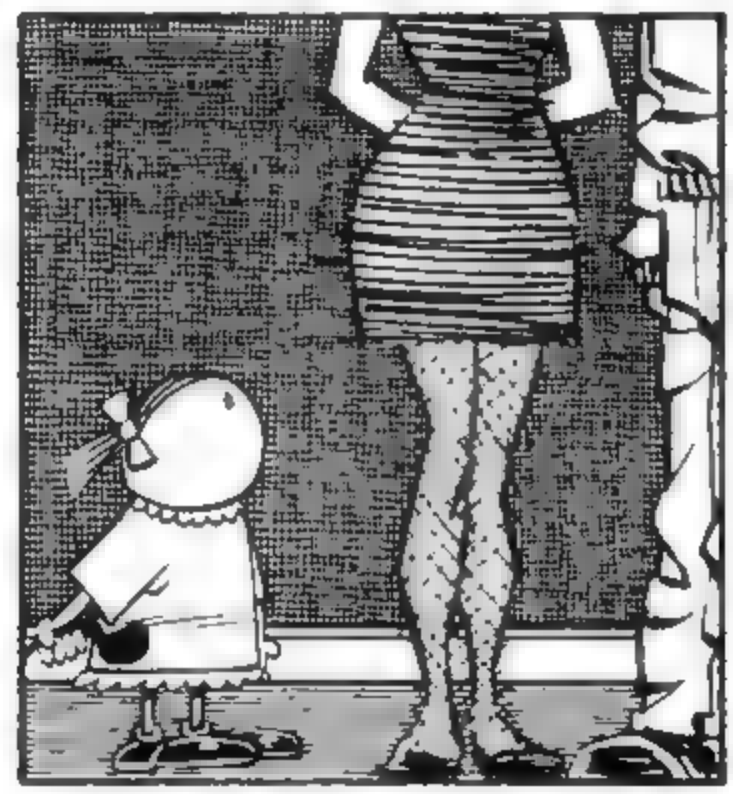
IT REALLY IS, I MUST TELL BENJY!
BAD PENNY


BRAT
CAT


RAT!


SPLAT





HEY!

I HATE YOU 'COS YOU DON'T RHYME!

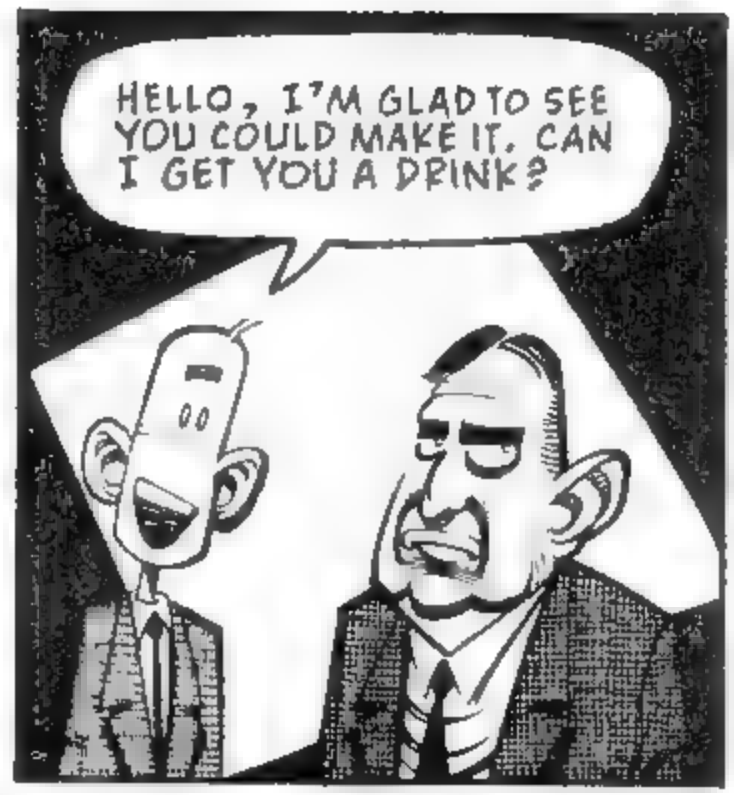
WHAT A RUDE LITTLE GIRL. BY THE WAY, WHAT IS YOUR NAME?
PATRICIA MALICIEUX. WHY DO YOU ASK?

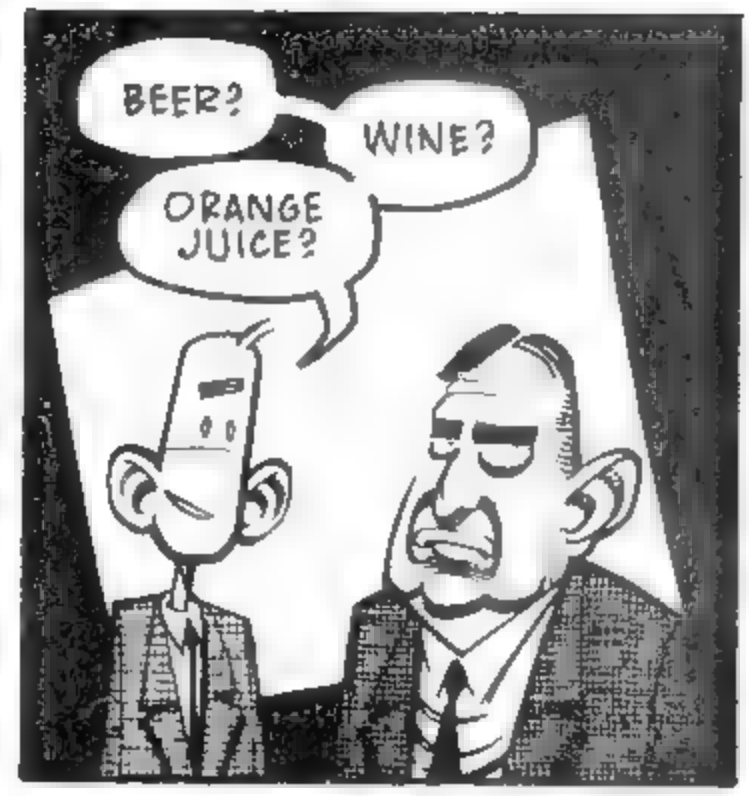
♪ SANK 'EAVENS ♪ FOR LEEDLE GIRLS...
FOR LEEDLE GIRLS GET BEEGER EVERY DAY... ♪

THANK YOU MAURICE. YOU SHOW US THERE IS MORE TO PARIS THAN SILLY PUTTY PEOPLE.

ER... IT DOESN'T RHYME, DOES IT?
WELL IT ALMOST DOES...
YOU SHOULD HAVE TOLD ME THIS EARLIER.

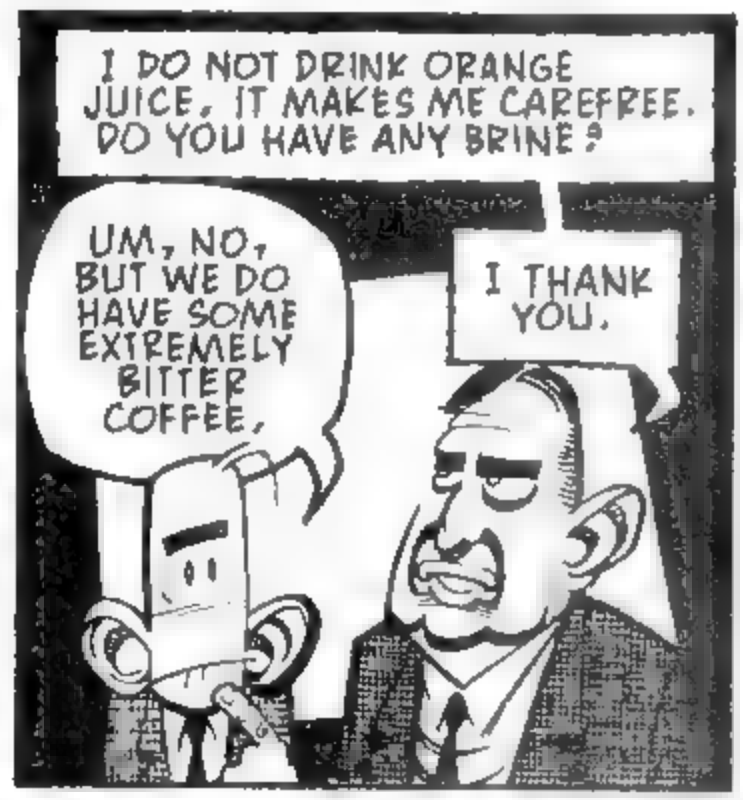
HEY, COME BACK HERE!
SERVES YOU RIGHT!


HELLO, I'M GLAD TO SEE YOU COULD MAKE IT. CAN I GET YOU A DRINK?

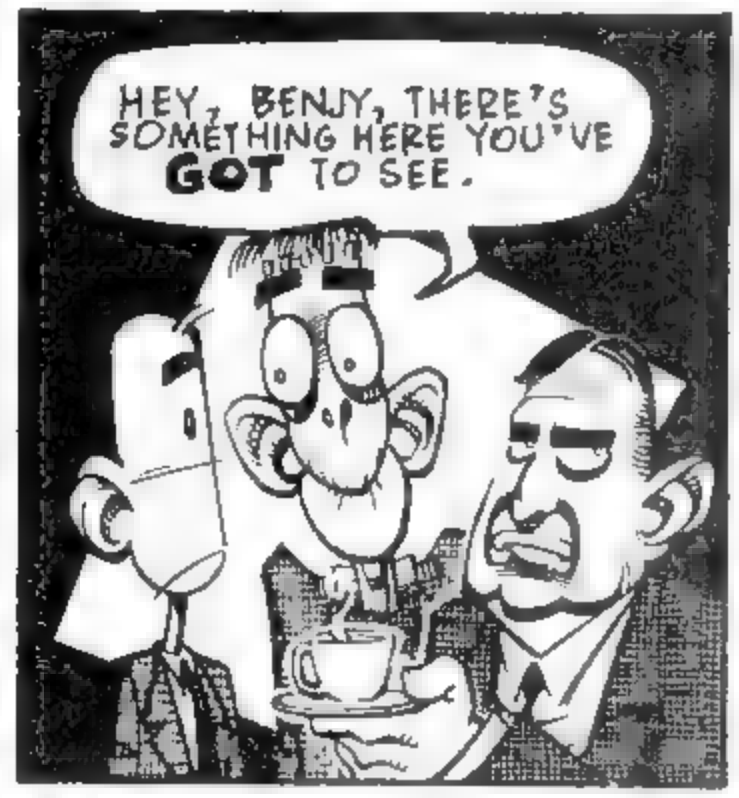

BEER?
WINE?
ORANGE JUICE?

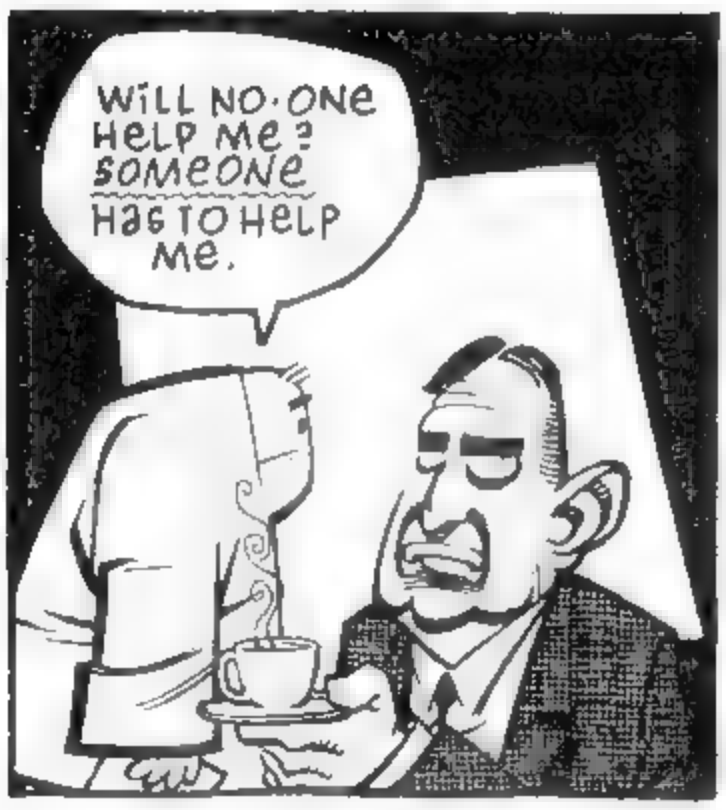
MILKSHAKE?
MARTINI?

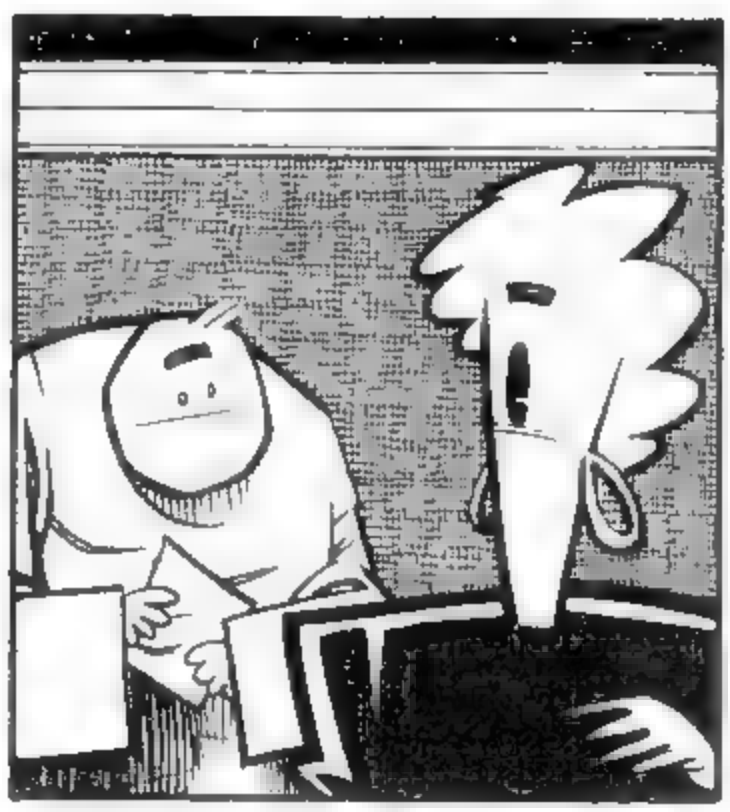
MARTINI MILKSHAKE??


I DO NOT DRINK ORANGE JUICE. IT MAKES ME CAREFREE. DO YOU HAVE ANY BRINE?
UM, NO, BUT WE DO HAVE SOME EXTREMELY BITTER COFFEE.
I THANK YOU.

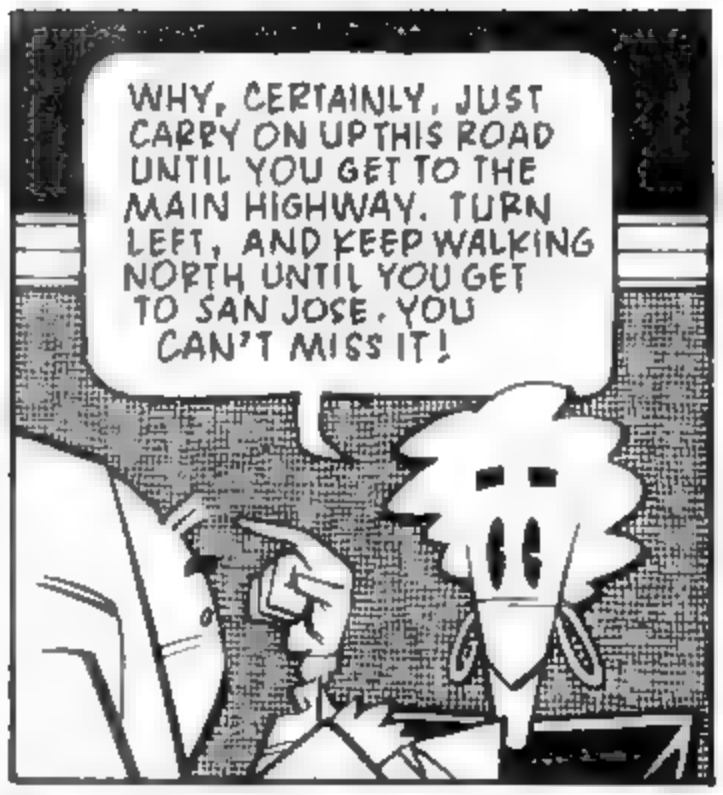
DO YOU WANT MILK OR SUGAR?
WE DUTCH DO NOT TAKE SUGAR, WE ARE SWEET ENOUGH.


HEY, BENJY, THERE'S SOMETHING HERE YOU'VE GOT TO SEE.

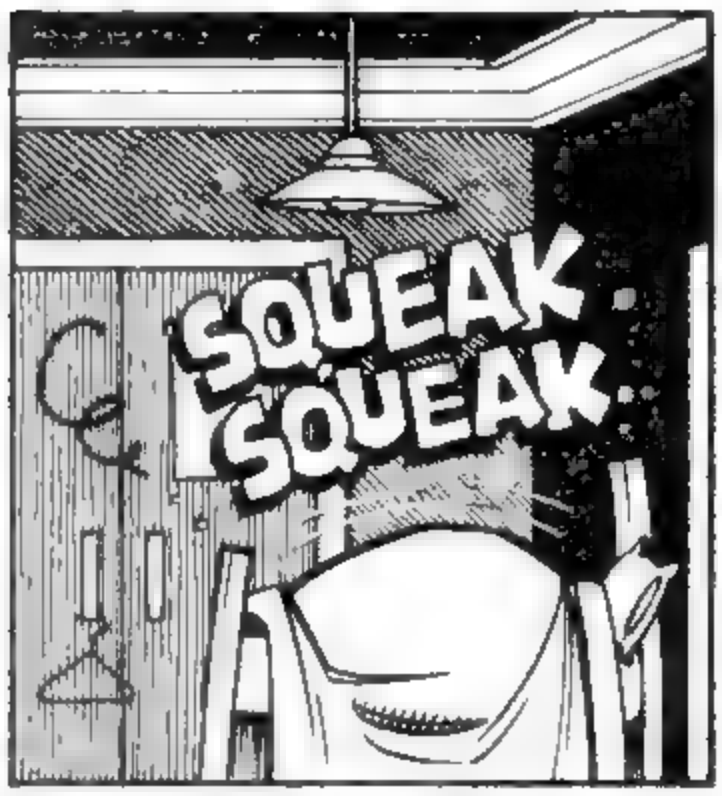

WILL NO-ONE HELP ME? SOMEONE HAS TO HELP ME.

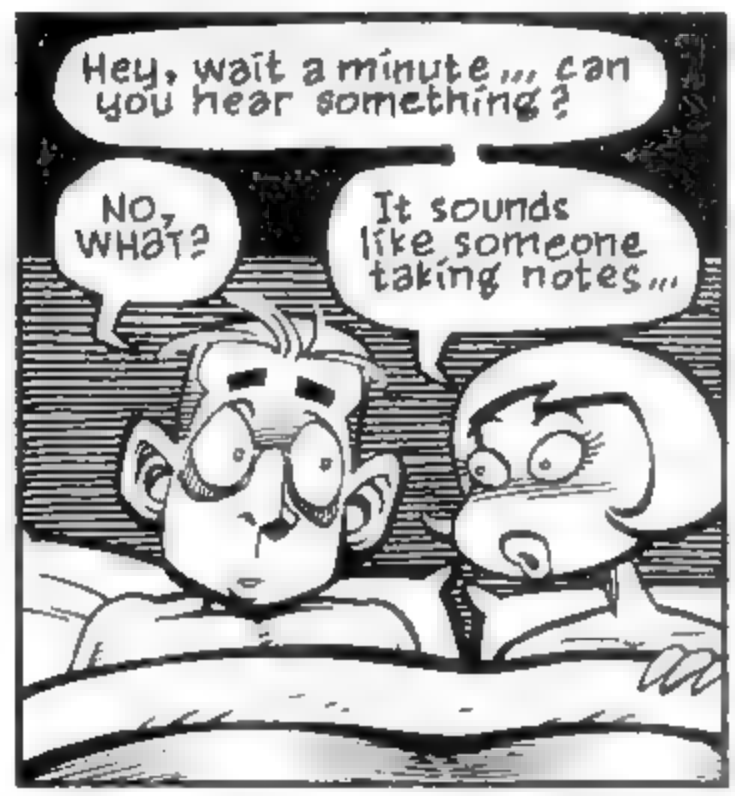


DO YOU KNOW THE WAY TO SAN JOSE?

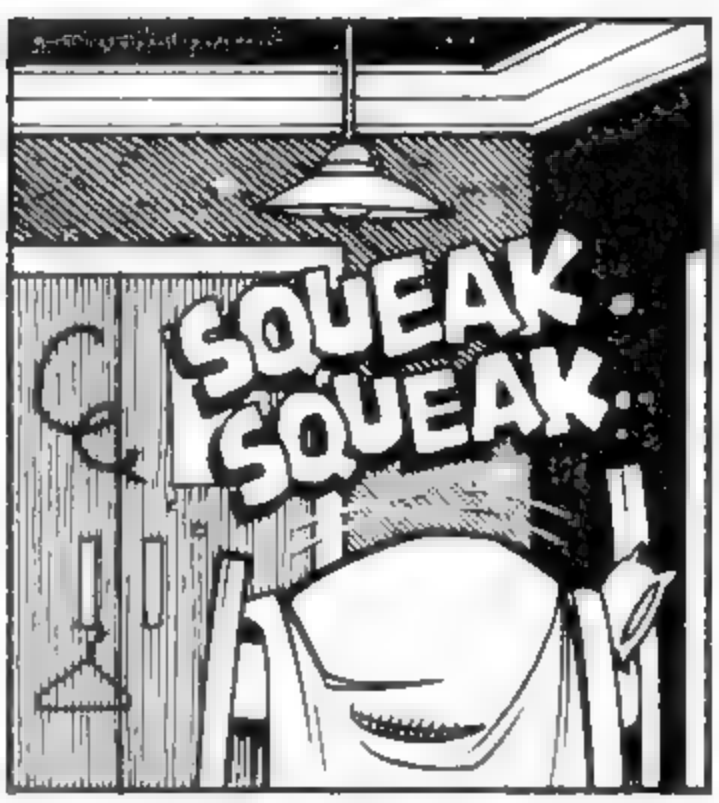

WHY, CERTAINLY. JUST CARRY ON UP THIS ROAD UNTIL YOU GET TO THE MAIN HIGHWAY. TURN LEFT, AND KEEP WALKING NORTH UNTIL YOU GET TO SAN JOSE. YOU CAN'T MISS IT!

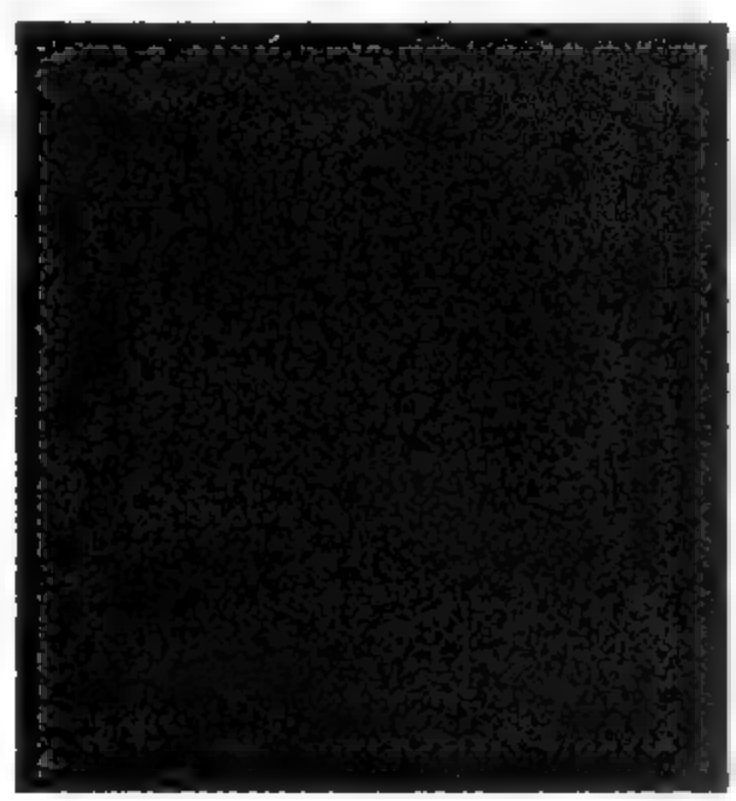
SQUEAK SQUEAK

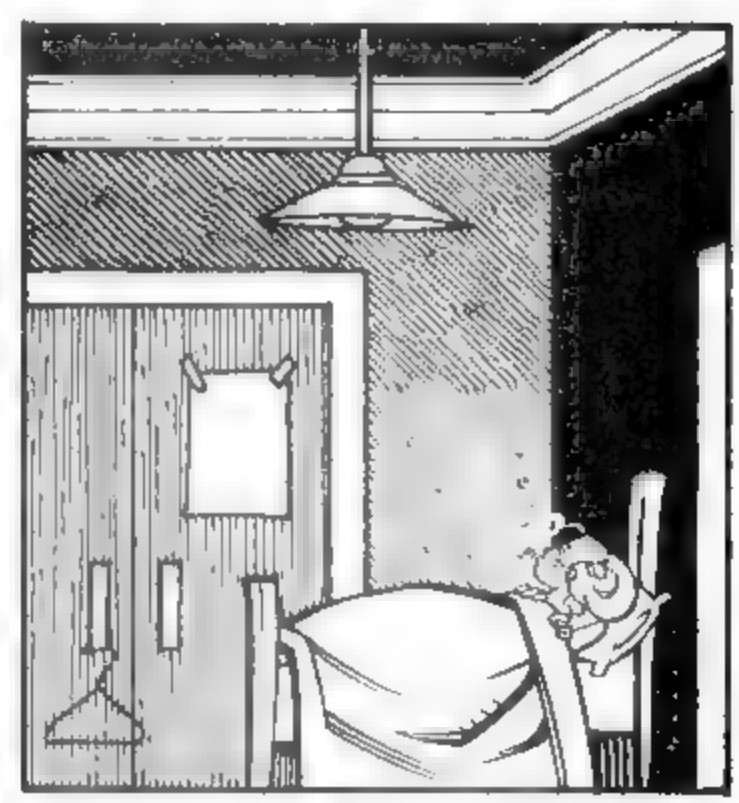

SQUEAK SQUEAK


Hey, wait a minute... can you hear something?
NO, WHAT?
It sounds like someone taking notes...

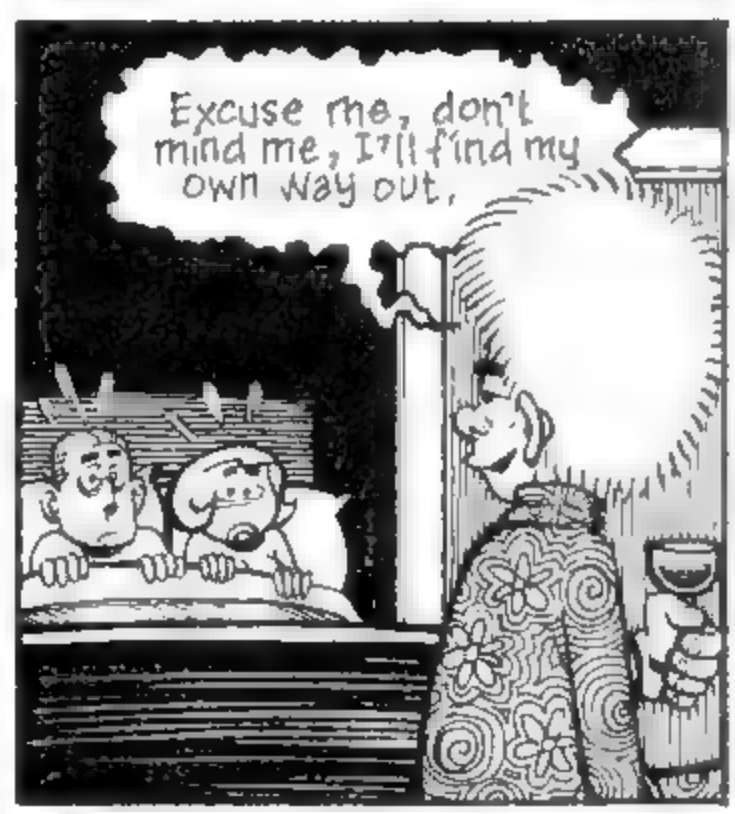
DON'T BE DAFT. I LOCKED THE DOOR AND NO-ONE'S EVEN KNOCKED FOR THE LAST HALF HOUR. YOU'RE IMAGINING THINGS.
OH all right


SQUEAK SQUEAK

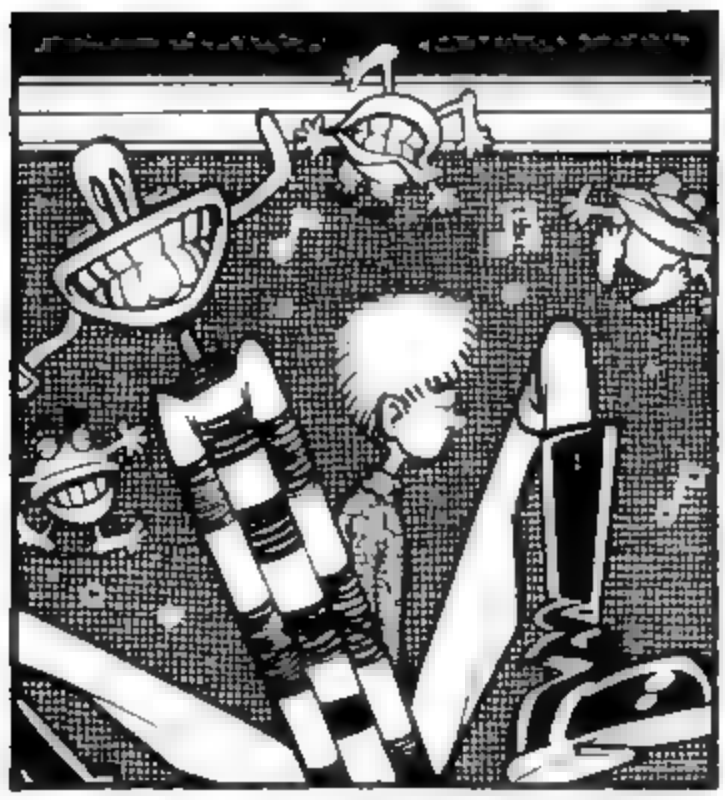


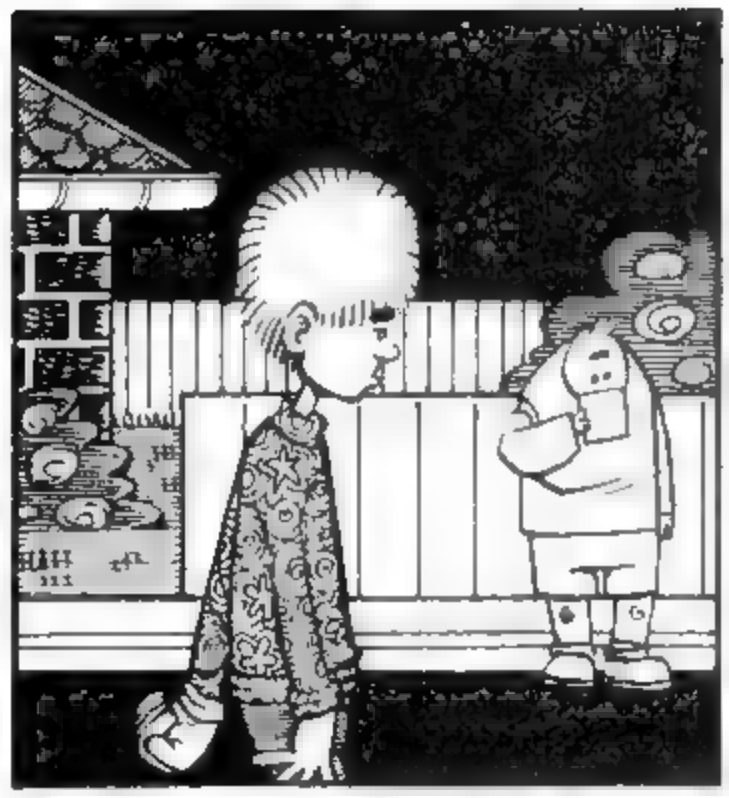


GREEEAK
YIPE


Excuse me, don't mind me, I'll find my own way out.

I DON'T BELIEVE IT, IT'S STARTING TO FADE OUT! NOW WHERE DID I PUT MY WHAM! TWELVE INCHES?

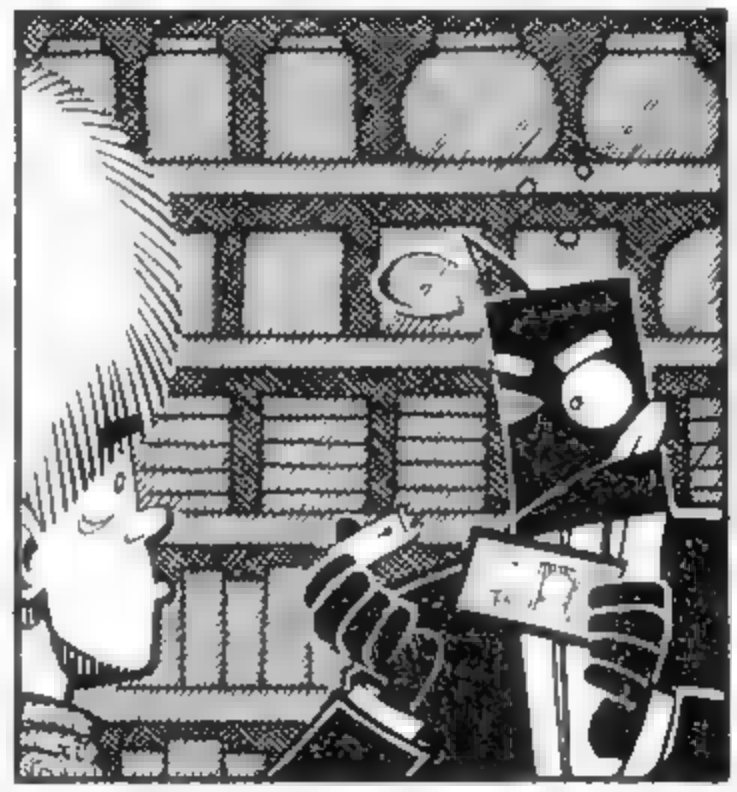




Excuse me, but are those pickled figs still on special?
WHY, CERTAINLY, YOUNG MISTER.

OH... DO YOU HAVE ANYTHING SMALLER?

Only an old bus ticket and some chewing gum

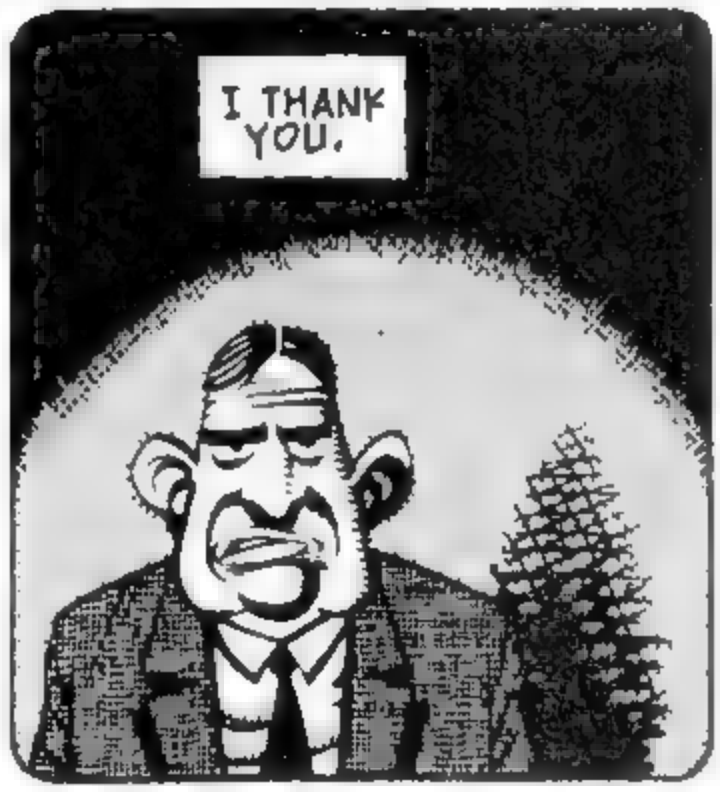


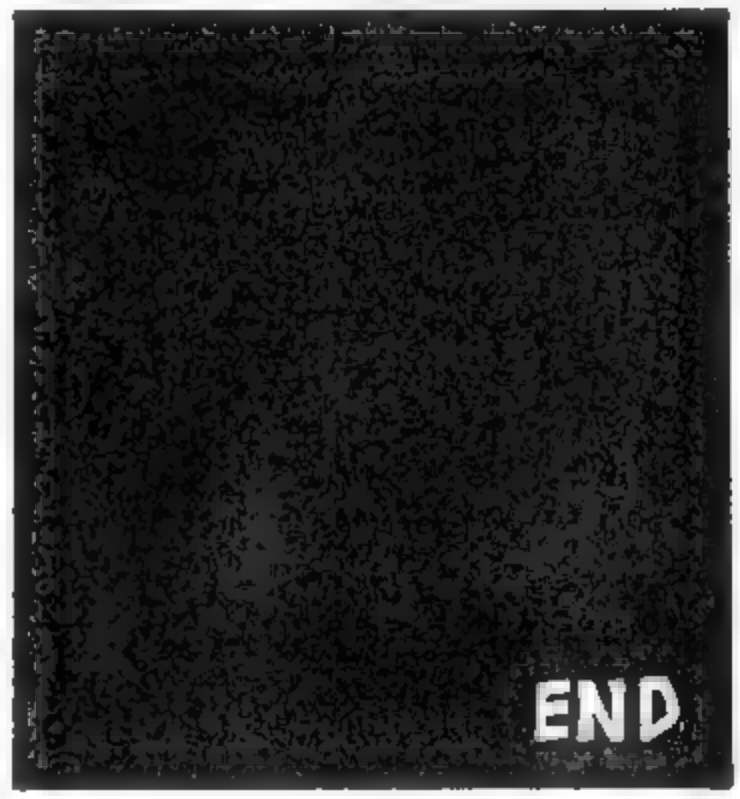
THAT'LL DO NICELY

IN HOLLAND WE DO NOT GET MAD.
I MEAN, 'WHAT, ME WORRY,' WHAT FUNNY IS THIS?

IN HOLLAND ANYTHING CAN HAPPEN. WE CHANGE LIKE THE WIND.

THIS HAS BEEN A MESSAGE FROM THE DUTCH TOURIST AUTHORITY.


I THANK YOU.


END

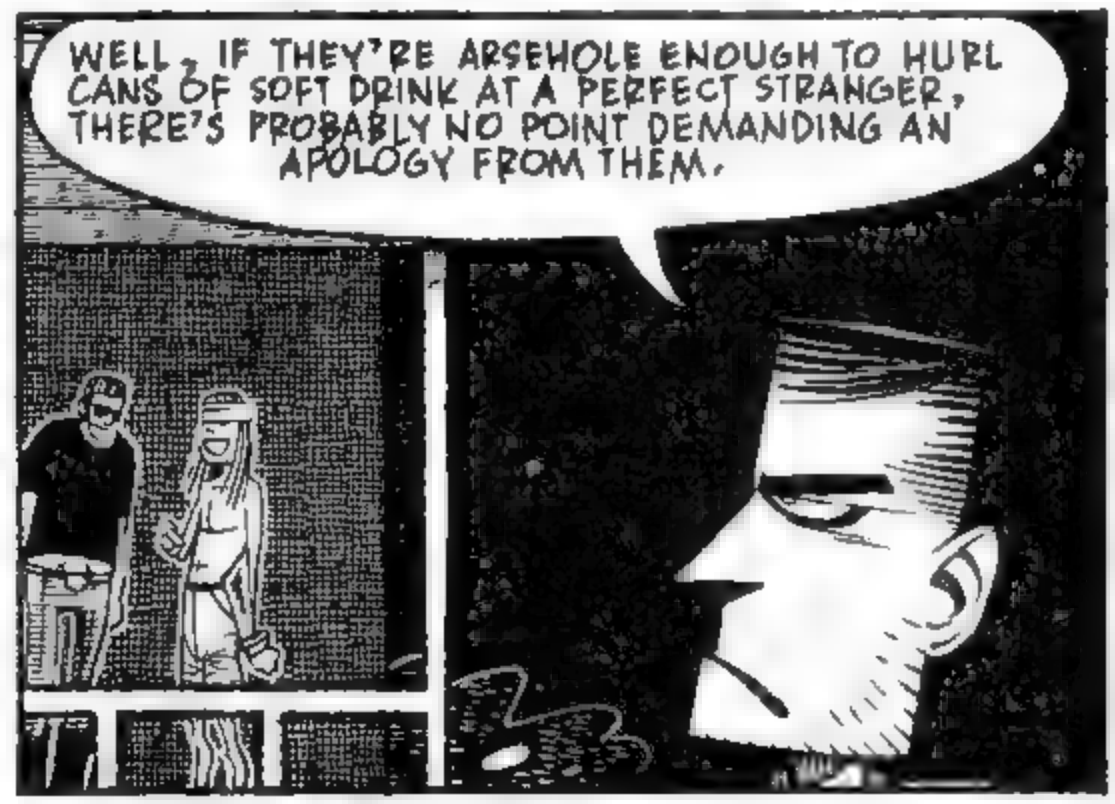
SHORT STORY

(ISOLATED PANEL)

HEY, I JUST GOT HIT IN THE FACE WITH A CAN OF... LIFT.
HAW HAW HAW

SHIT, ARE YOU OKAY?
I DON'T KNOW. IT'S STILL NUMB. I DON'T EVEN KNOW IF IT WAS HALF EMPTY OR HALF FULL.

CHRIST, YOU'VE GOT A CUT ON YOUR FOREHEAD.
YOUR WHOLE FACE IS ALL RED. WE'D BETTER GET YOU TO A&E.
IT'S STARTING TO STING.


WELL, IF THEY'RE ARSEHOLE ENOUGH TO HURL CANS OF SOFT DRINK AT A PERFECT STRANGER, THERE'S PROBABLY NO POINT DEMANDING AN APOLOGY FROM THEM.

DID YOU THROW THAT CAN?
YEAH, SO?
WELL, THAT WAS A PRETTY STUPID THING TO DO.

YOU'RE LUCKY WE DON'T SMACK YOU ALL OVER — JUST FUCK OFF OUT OF HERE.

HEY, YOU CAN'T PULL MY HAIR, THAT'S FIGHTING LIKE A GIRL.

SMACK

ALL'S FAIR IN LOVE AND WAR, DARLING.

FEET DO YO' STUFF

YOU
WHAP

FUCKING
WHAP

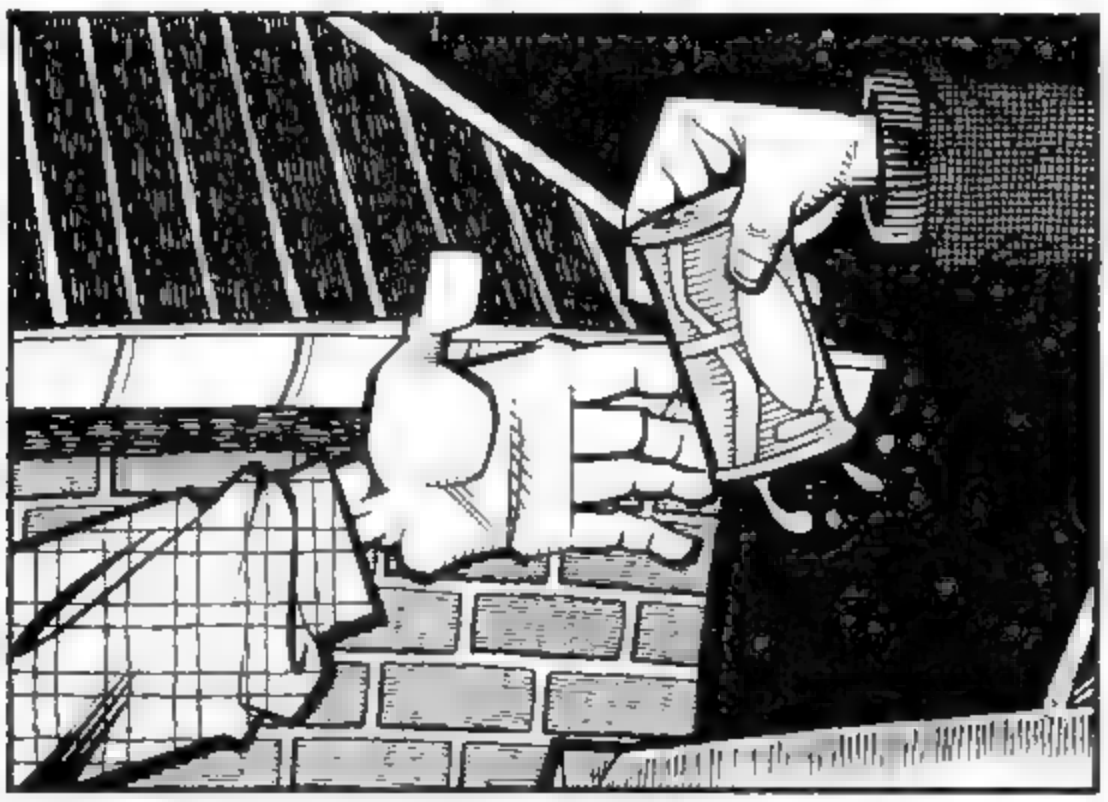
APOLOGISE.
WHAP

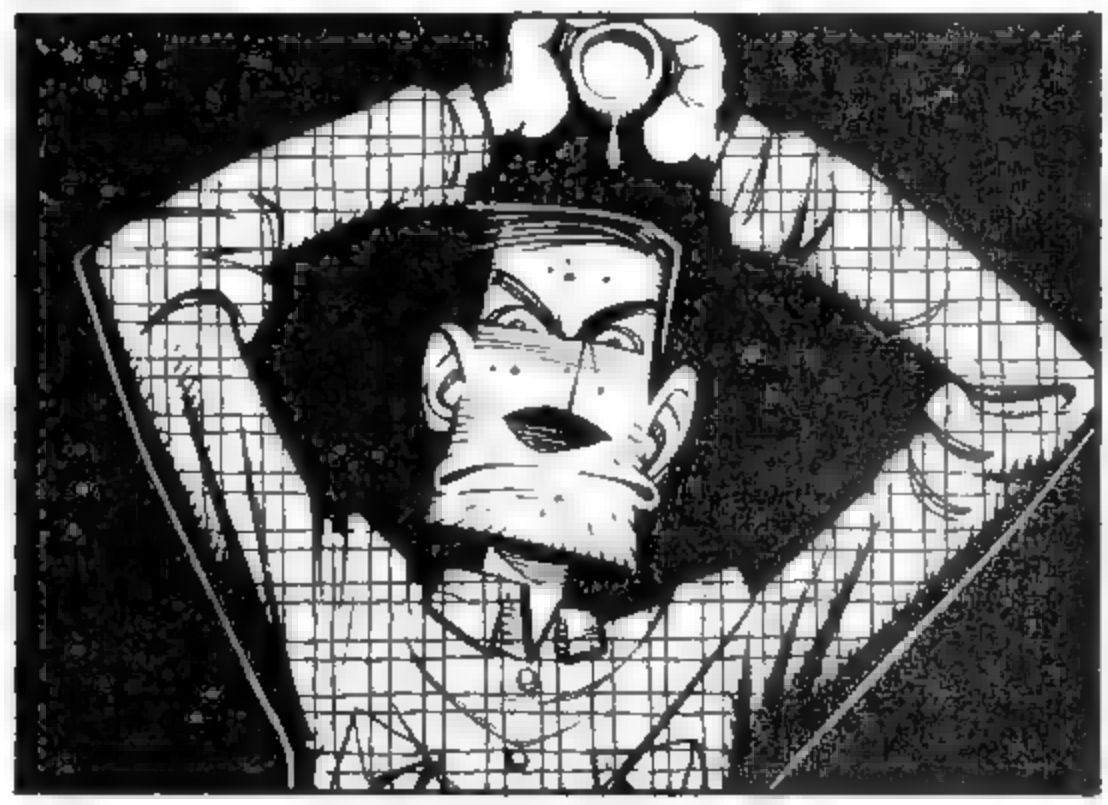
I'm Sorry

NOT TO ME, IDIOT.
WHAP

fhorry

WHERE'S THE CAN?
I THINK HE'S ~
GIMME THE FUCKING CAN.

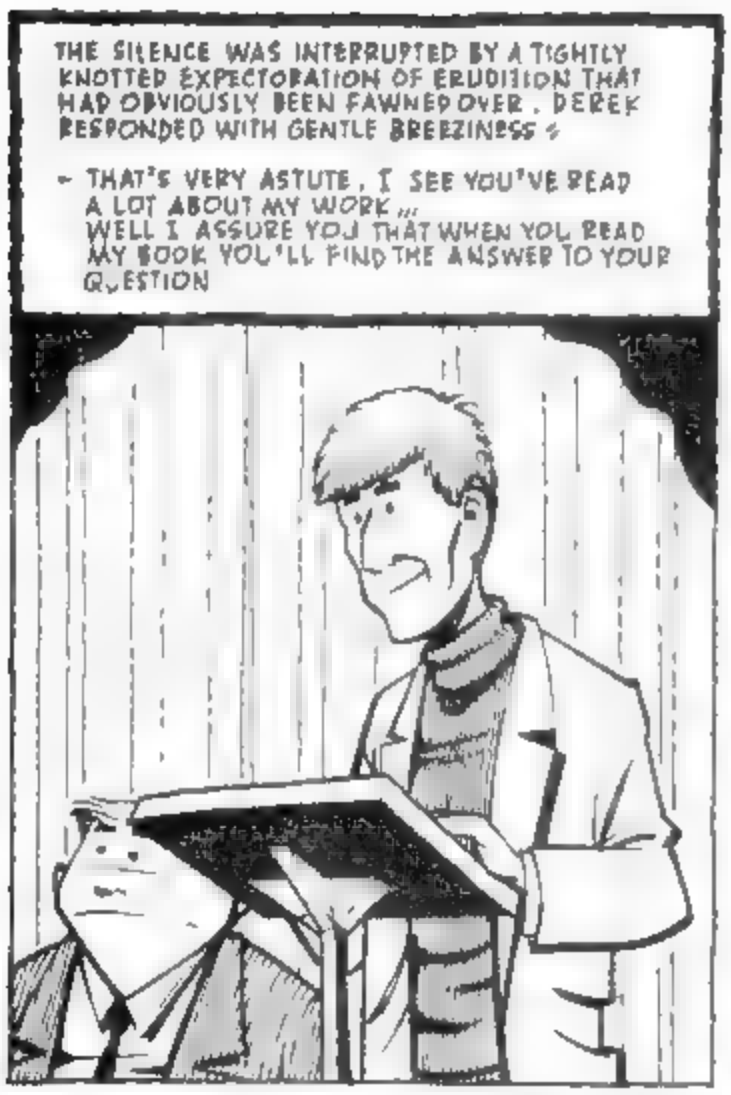


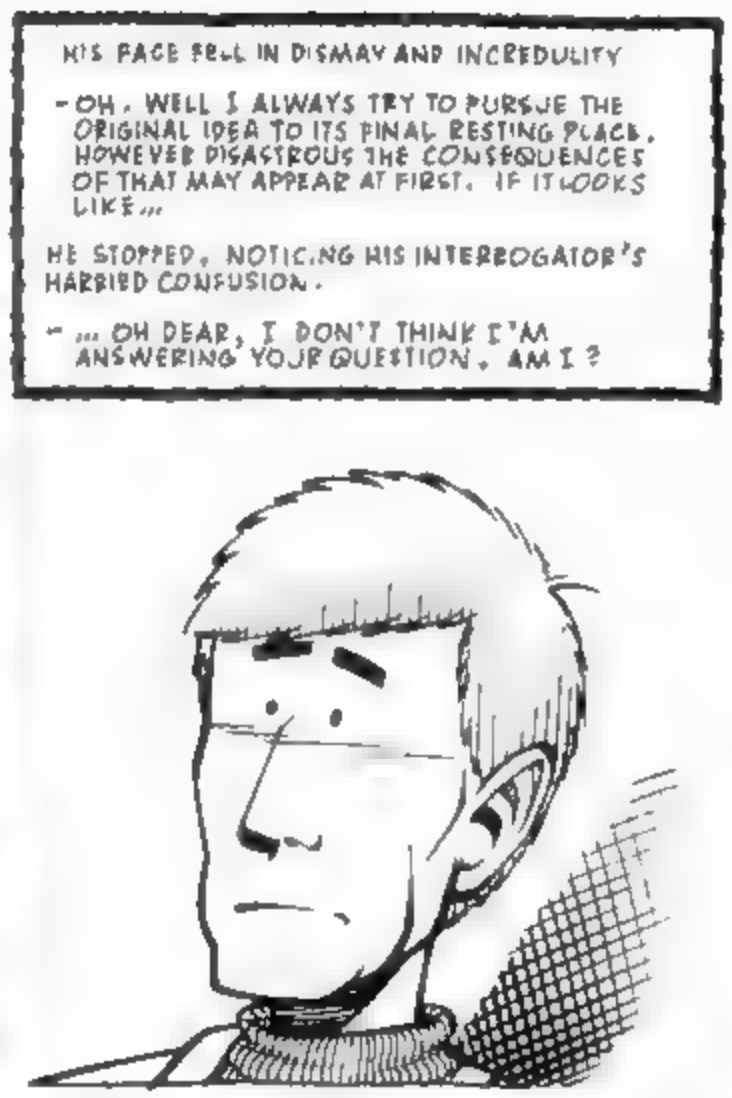


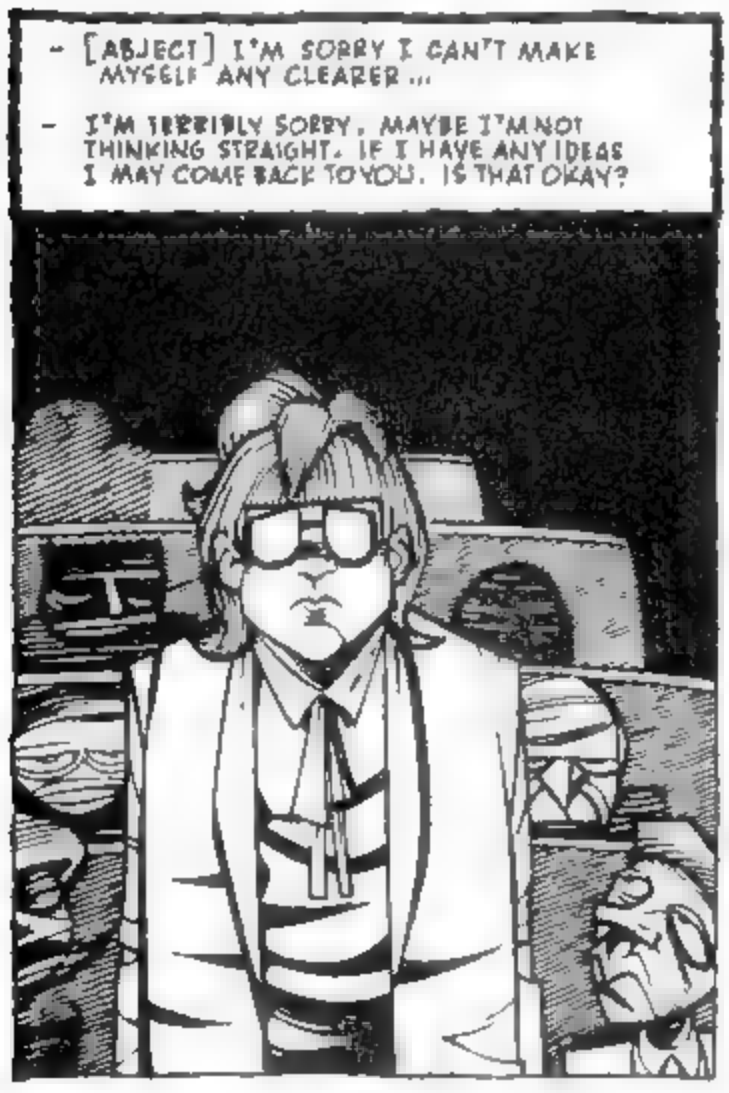
COME ON, LET'S GO.

END

The DEREK SEALS Story

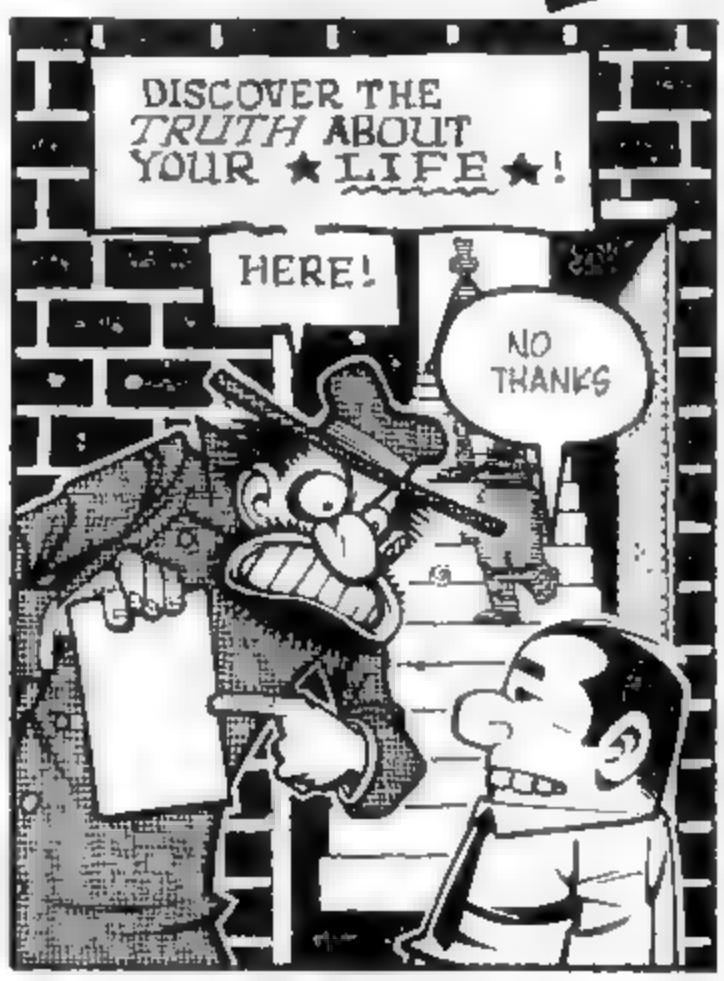


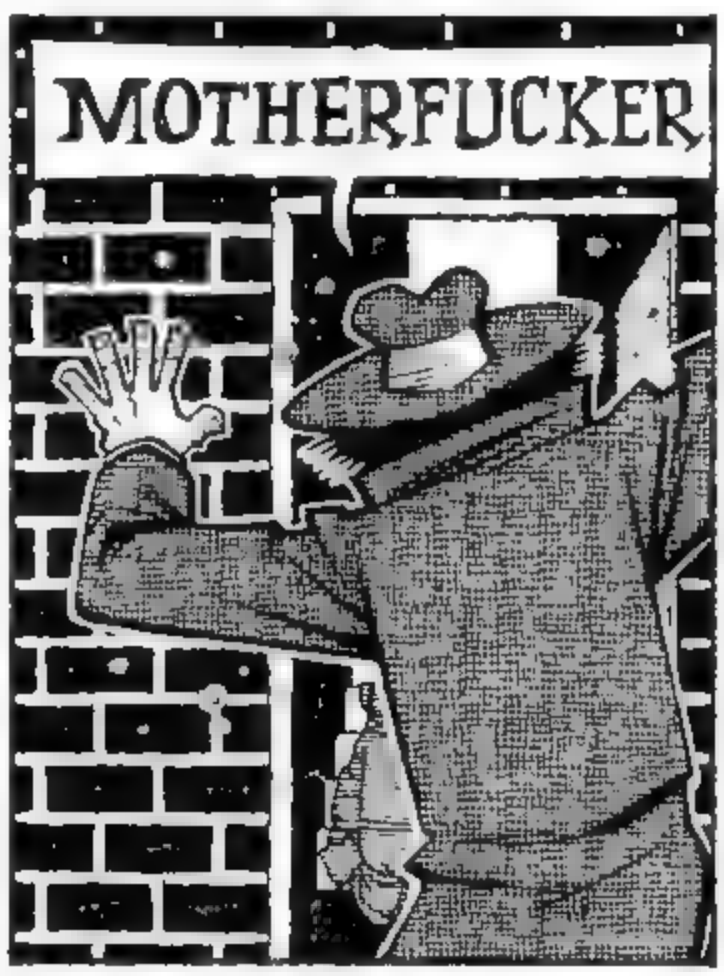


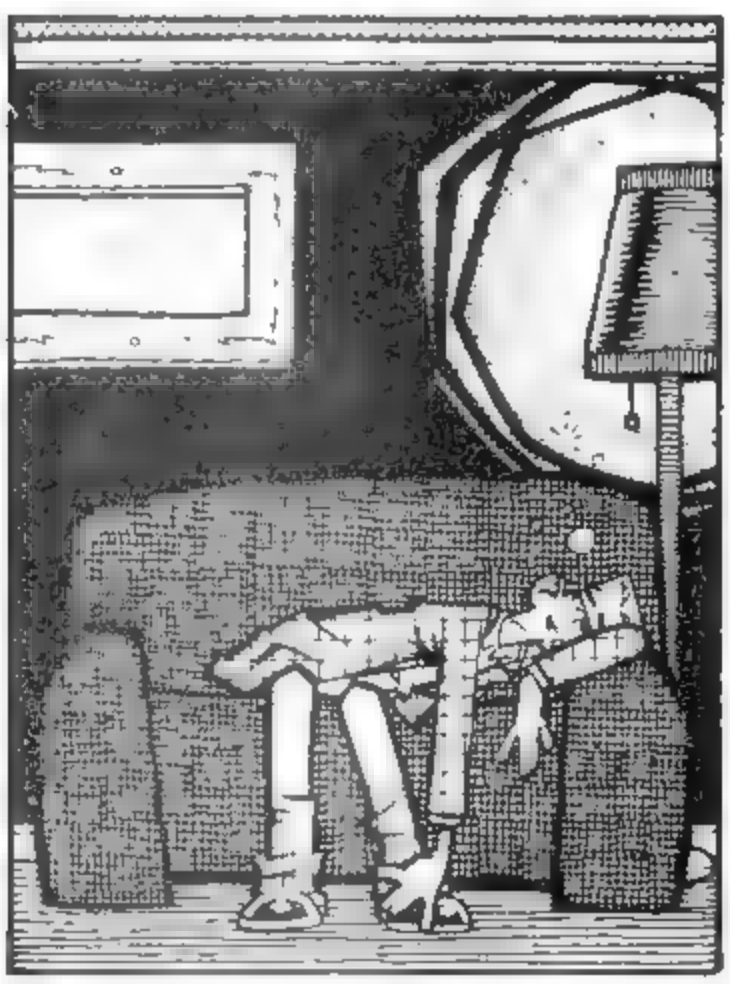


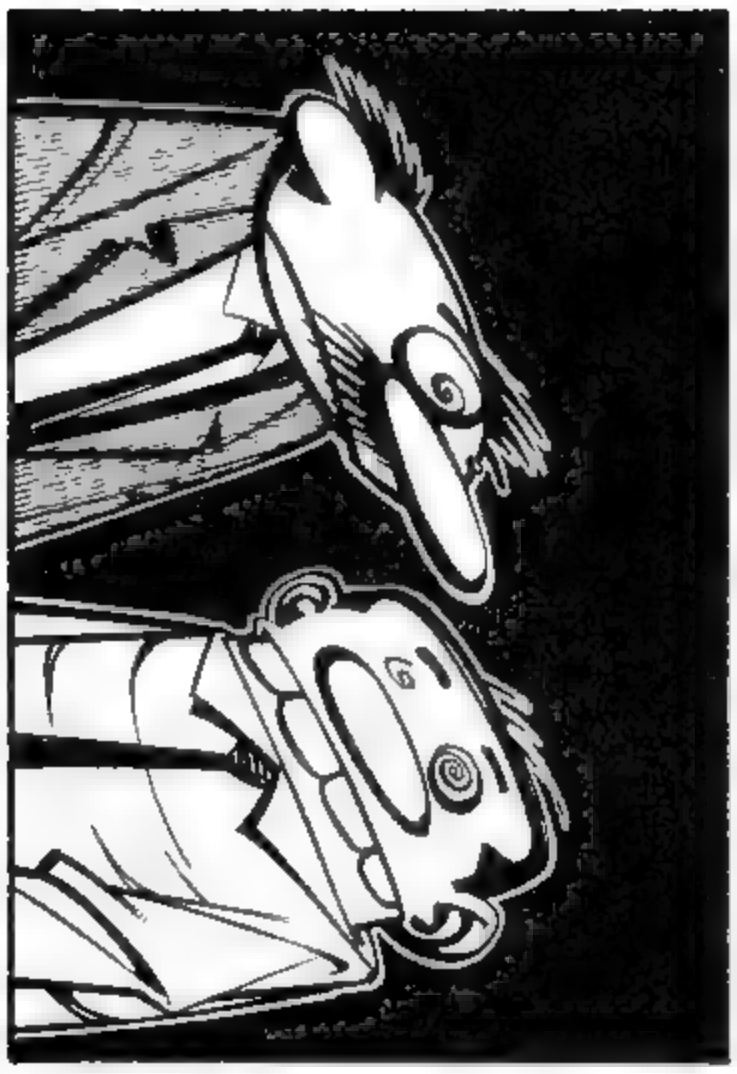
End of Chapter Three

The JOURNEY HALFWAY 3





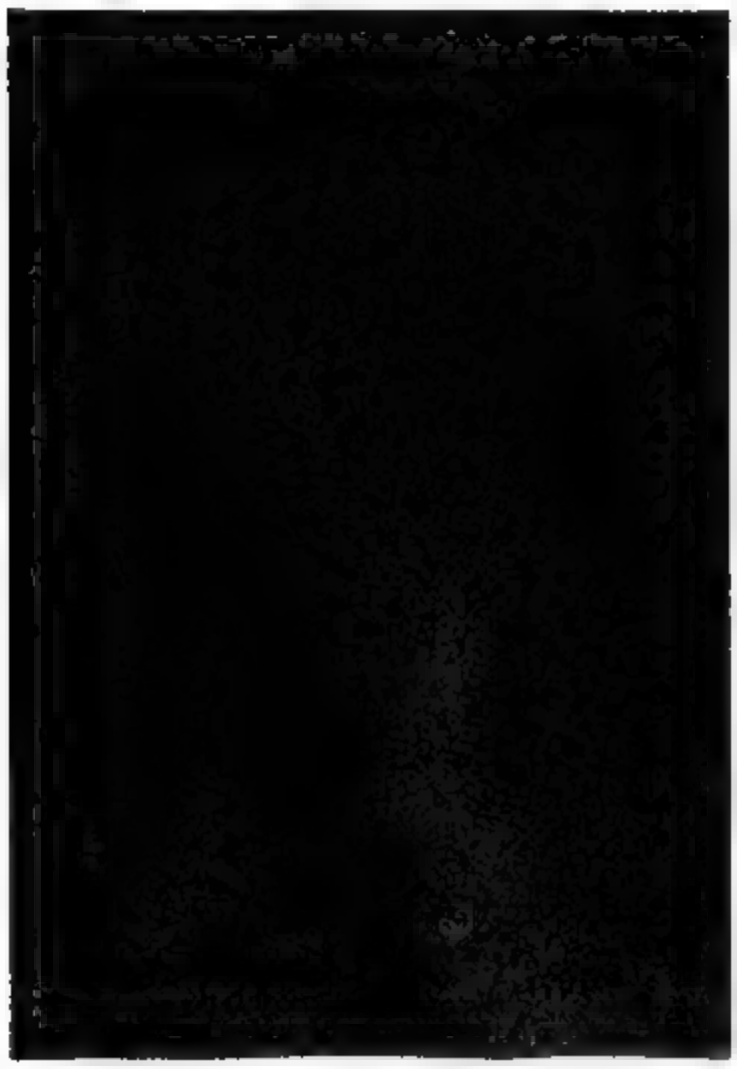




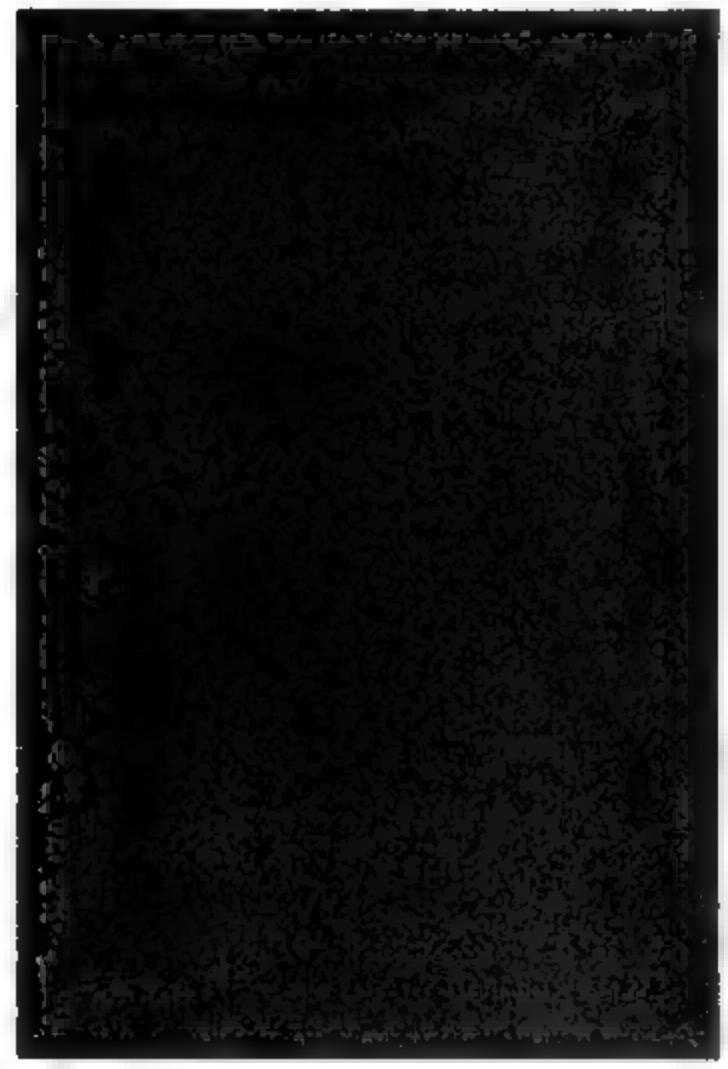
GOOD.

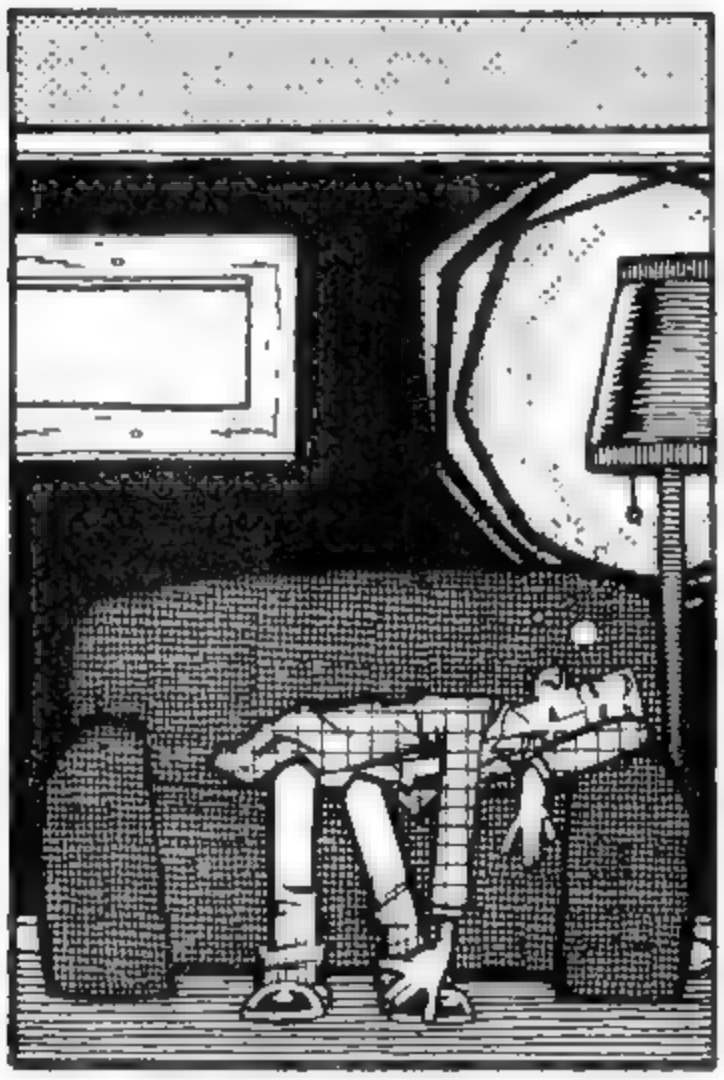
IS HE STILL OUT?
HE HAD A ROUGH DAY
AND A LOT TO DRINK

I MEAN, WHAT AN ARSEHOLE. THE PERILS OF INTERMARRIAGE BY MR. LARRY HERBERT ESQ.
"THE MOREL DECLINE," MORAL WITH AN E, "OF SOCIETY IS MOST MARKED IN THE WIDESPREAD INFECTION OF THE EPIDEMIC ★MISCEGENATION★!"
AN ARSEHOLE, LIKE I SAID, WHAT CAN YOU DO?



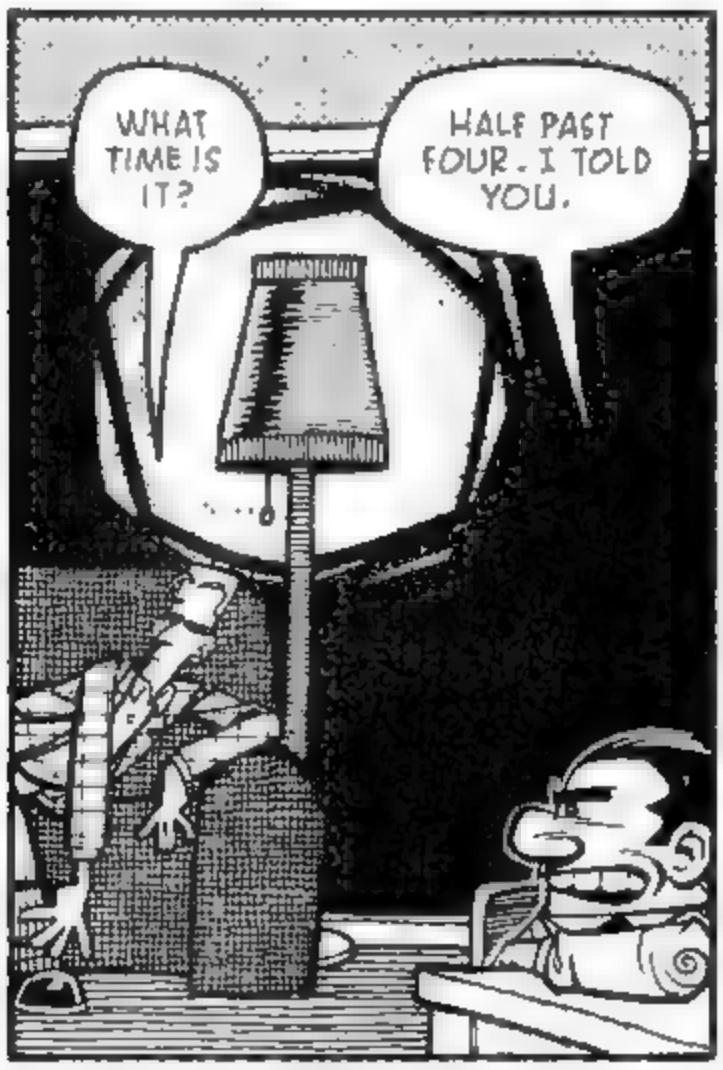
WELL, I'LL HAVE TO GO NOW. IT'LL LOCK BEHIND YOU. PULL IT FIRMLY TO BE SURE AND MAYBE I'LL SEE YOU THERE LATER.
I DON'T KNOW YET. YOU DON'T HAVE A SMALL HAND MIRROR, DO YOU?

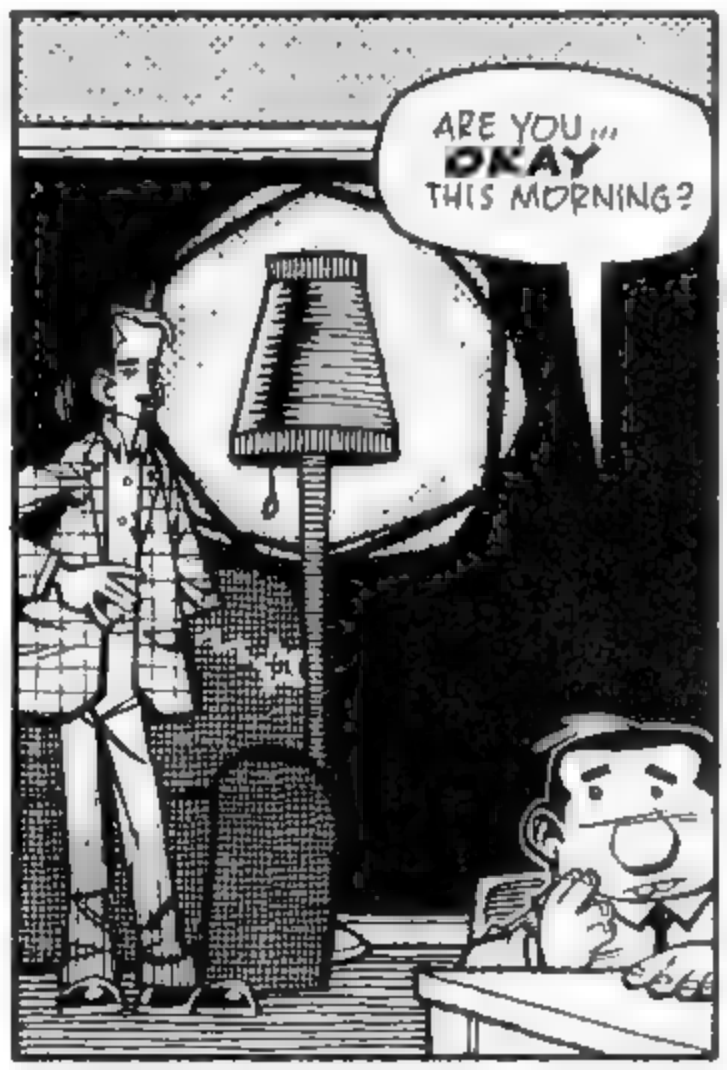




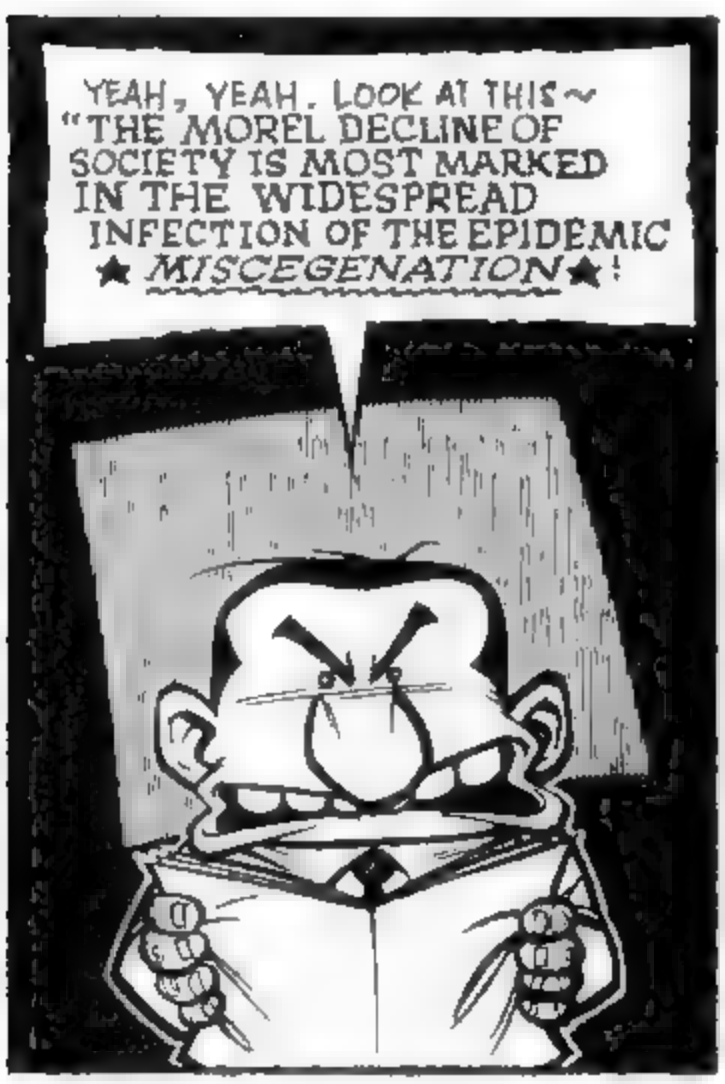
I feel like I've been poured into from out of an ashtray pummelled into a sauce what time is this room I remember that half-door, hall door
YOU'RE BABBLING. IT'S HALF PAST FOUR. WAKE UP.

Come back to habitations and familiar spots
YOU'RE CRAZY. YOU'RE STILL ASLEEP. THIS IS FOR THE BIRDS...

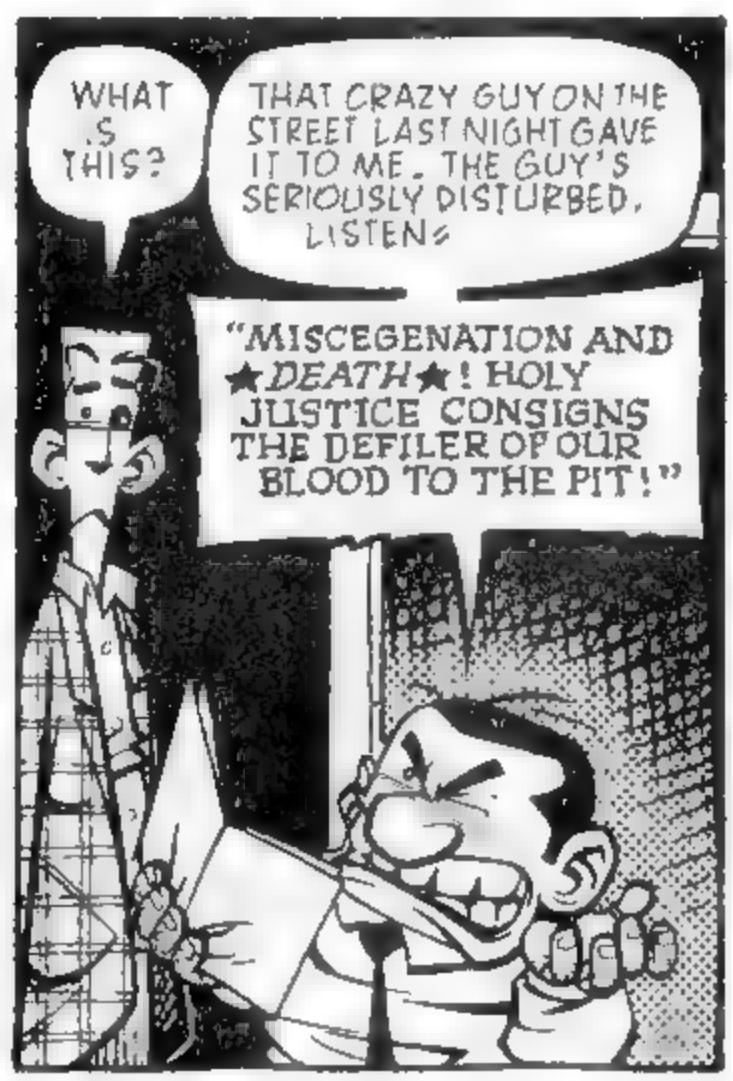

WHAT TIME IS IT?
HALF PAST FOUR. I TOLD YOU.


ARE YOU... OKAY THIS MORNING?

OF COURSE I'M OKAY. I'VE LOST MY CAR AND I CAN'T GO HOME.
BUT YOU'RE OKAY CONSIDERING.
CONSIDERING YOU'RE AN IDIOT.


YEAH, YEAH. LOOK AT THIS~ "THE MOREL DECLINE OF SOCIETY IS MOST MARKED IN THE WIDESPREAD INFECTION OF THE EPIDEMIC ★ MISCEGENATION ★!

"LOOK AT THE FACTS! WHAT DO JOHN LENNON AND MARK BOLAN", MARC WITH A K, "HAVE IN COMMON?"


WHAT IS THIS?
THAT CRAZY GUY ON THE STREET LAST NIGHT GAVE IT TO ME. THE GUY'S SERIOUSLY DISTURBED. LISTEN:
"MISCEGENATION AND ★DEATH★! HOLY JUSTICE CONSIGNS THE DEFILER OF OUR BLOOD TO THE PIT!"

SOMETHING, SOMETHING... UMMM... "THE SONS OF"... NO...

"WHAT EVER HAPPENED TO DECENT LAD-AND-GIRL LOVE? WHEN THE LILYWHITE VIRGIN MARRIES THE *COONS* BLACK AS COAL THERE BEGINS A BATTLE BETWEEN THE HUSBAND AND WIFE ~ A *FEARFUL, BLOODY* BATTLE THAT CAN END ONLY WITH THE *DEATH* OF ONE. THE SACRED COMPACT OF MATRIMONY CANNOT WITHSTAND..."

CAN YOU **BELIEVE** THIS GUY?! IF HE'S STILL THERE WHEN WE GO I'LL SMASH HIS SICK FACE IN, OR BREAK HIS FINGERS, AT LEAST.

OH, WHY BOTHER?

HERE, "ONCE WE CONTENANCE *(CONTENANCE!)* MARRIAGE OUTSIDE ONES RACE *(NO APOSTROPHE)* THEN ANY MANNER OF DEPRAVITY IS POSSIBLE ~ MATINGS ACROSS THE NATURAL BOUNDARIES OF CLASS OR GENDER OR SPECIES!! THE PROBLEMS WILL BE CLEAR IN THE CHILDREN OF SUCH LUSTFUL FORNICATION.

"THE SCANDAL HAS HIT EVEN OUR ROYAL FAMILY. THE LADY WHO ALLOWS HERSELF TO BE DEFILED, SHE IS NO BETTER THAN HER MAN. TO DESTROY THE HOUSE OF WINDSOR IN THIS MANNER OUGHT TO BE A *CAPITAL OFFENCE*. AND INDEED! LOOK TO THE CONSEQUENCES! SHE NEVER KNEW THE WORST, BECAUSE SHE DIED IN GIVING BIRTH, BUT NOW SHE KNOWS IT ALL, BEING DEAD." ~ *MR. LARRY HERBERT ESQ. BORN WHITE, 1939.*

AN AUSPICIOUS YEAR.

IS IT AFTER SIX YET?

YES. WHY?

WE HAVE TO LEAVE. I'VE BEEN THINKING AND THERE'S SOMETHING I HAVE TO FIND OUT.

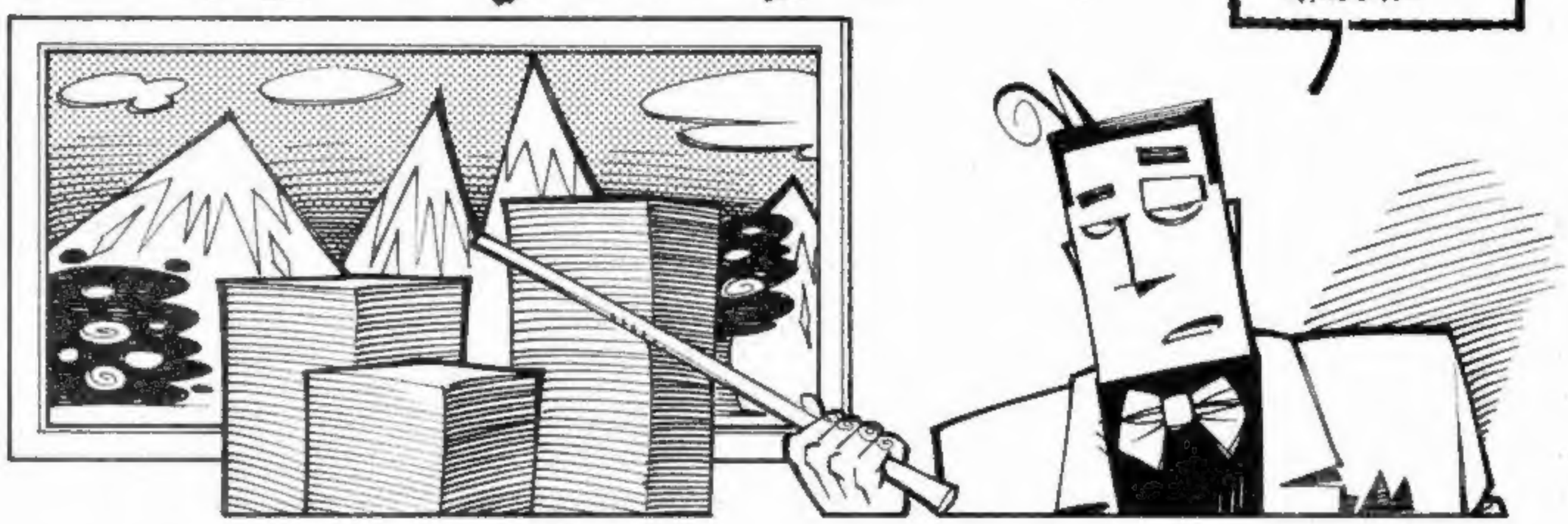
WHERE ARE WE GOING?

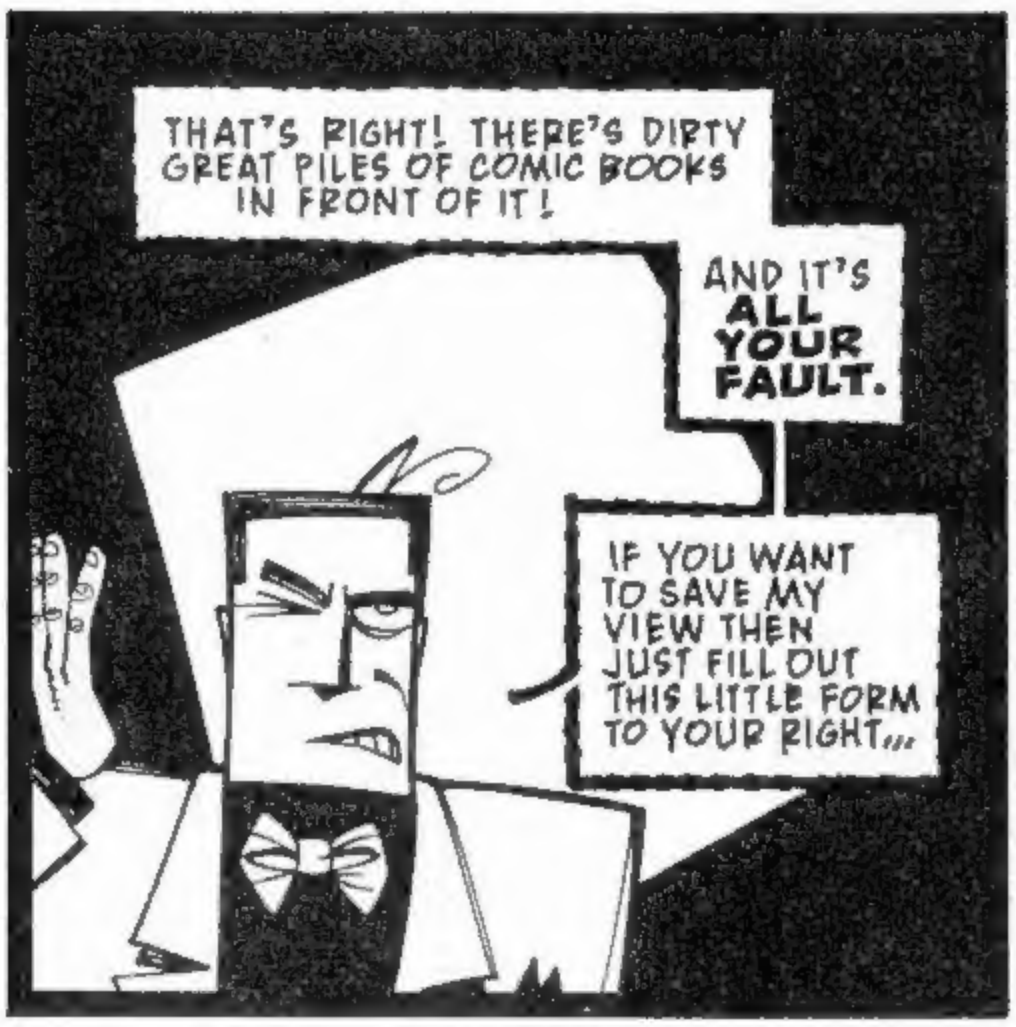
WE'RE GOING TO THE THEATRE.

DON'T LOOK AT ME LIKE THAT.

END CHAPTER THREE

BLACKMAIL IV





CHOOSE FROM THESE MASTERPIECES!

- ART d'ECCO #1-4 *(MAGAZINE FORMAT, $2·95)*
- KNUCKLES THE MALEVOLENT NUN #1, 2 *(COMIC FORMAT, $2·25)*
- LEATHER UNDERWEAR *(MAGAZINE FORMAT, $2·50)*
- ZOOT! #1-3 *(COMIC FORMAT, $2·50)*

✱ YOU MAY ALSO SUBSCRIBE TO THE NEXT FOUR ISSUES OF ZOOT! FOR $10 ($11 OUTSIDE THE USA!)

- ☐ ART d'ECCO 1
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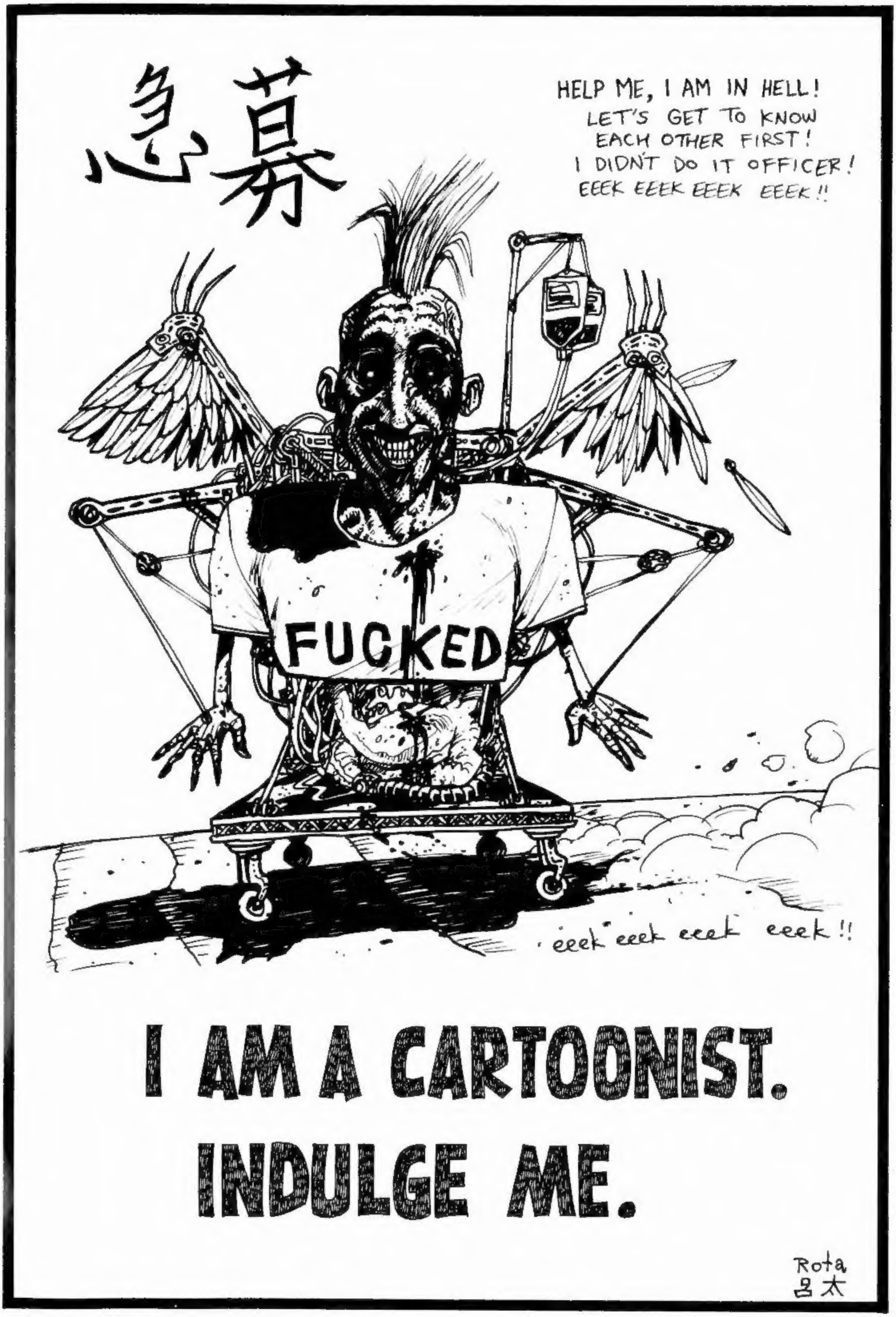
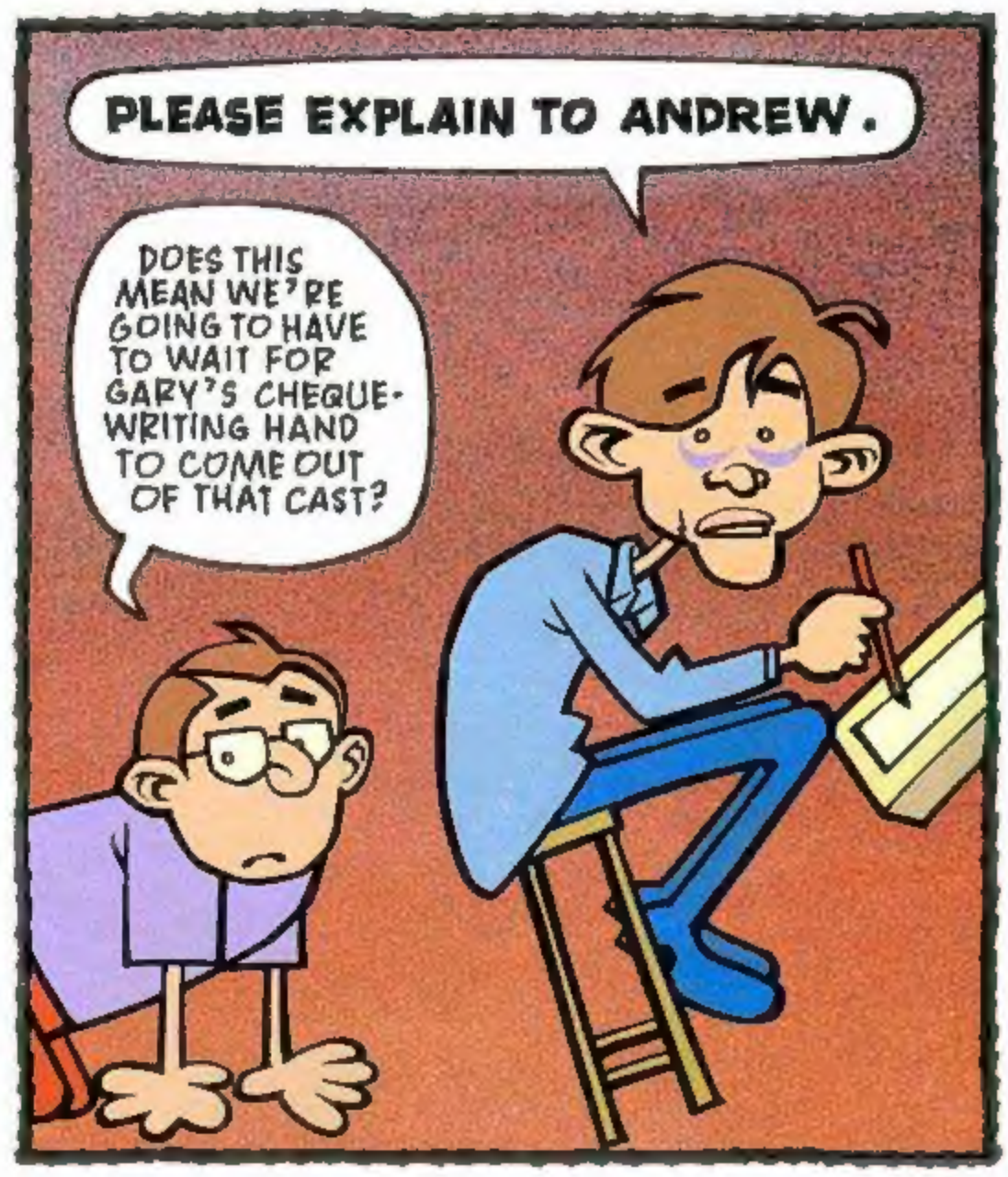
- ☐ ART d'ECCO 4
- ☐ KNUCKLES 1
- ☐ KNUCKLES 2
- ☐ LEATHER UNDERWEAR
- ☐ ZOOT! 1
- ☐ ZOOT! 2
- ☐ ZOOT! 3

I ENCLOSE $_____ PLUS $2 POSTAGE *($3 OUTSIDE THE U.S.)* FOR THE ITEMS I HAVE SELECTED. I UNDERSTAND THAT THIS DOES NOT INCLUDE SEA MONKEYS.

Name = _____
Address = _____


急募
HELP ME, I AM IN HELL!
LET'S GET TO KNOW
EACH OTHER FIRST!
I DIDN'T DO IT OFFICER!
EEEK EEEK EEEK EEEK!!
FUCKED
eeek eeek eeek eeek!!
I AM A CARTOONIST.
INDULGE ME.
Rota
呂太

BRAND NEW FEATURE!

"PLEASE EXPLAIN to ANDREW"